

Vol. IV WFIMC Lounge

Thursday, 18 March 10:00 Geneva/ 18:00 Tokyo/ 20:00 Sydney

Welcome to our next WFIMC Lounge! Following popular demand, we continue the discussion on digital media, its challenges, pitfalls, and future potentials, with a fresh look at the latest developments in Live Streaming.

Live Streaming. Ideas and Solutions

Long considered only a tool, has streaming become a new medium? We will look at the challenges and importance streaming has for the development of the career of a young artist. Another topic is the change streaming is making to the identity of an international competition, as well as for the World Federation as a global network.

REGISTER NOW

Meet our speakers



TEATRO ALLA SCALA

Dominique Meyer
CEO, Teatro alla Scala



Ray Chen
Violinist



SYDNEY
INTERNATIONAL
PIANO COMPETITION

Marcus Barker
CEO, The Sydney Intl. Piano Competition



IDAGIO

Till Janczukovicz
Founder and CEO, IDAGIO



FERRUCCIO
BUSONI
INTERNATIONAL
PIANO COMPETITION

Moderator: Peter Paul Kainrath
Artistic Director, Ferruccio Busoni Intl.
Piano Competition
CEO, Klangforum Wien

**THURSDAY
18 MARCH**



Geneva 10:00
Tokyo 18:00
Sydney 20:00

FAQs

Who can visit WFIMC Lounge?

Only members, associate members as well as their staff and guests can take part.

We always focus on certain areas of the world. Timings are set to accommodate as many people as possible, but for some locations they may be very inconvenient. However, it will be possible to watch recordings of each session later.

How can I join?

Please register in order to join. A zoom link will be sent to you before the session.

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