



World Federation of International Music Competitions

Yearbook 2021

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WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

THE 11th HAMAMATSU INTERNATIONAL PIANO COMPETITION



www.hipic.jp

November 12-29, 2021
Hamamatsu, Japan

Organized by  HAMAMATSU CITY



Eligibility Pianists born on or after January 1, 1991

Application Available February 1 – March 31, 2021

JURY

OGAWA Noriko (Japan/Chairperson)	DANG Thai Son (Vietnam)	Alexander GAVRYLYUK (Australia)	Paul HUGHES (UK)
KIM Youngho (Korea)	Ewa KUPIEC (Poland)	Pedja MUZIJEVIC (USA)	Ronan O'HORA (UK)
Boris PETRUSHANSKY (Russia/Italy)	SAKO Akiyoshi (Japan)	Natalia TRULL (Russia)	

For further Information

Secretariat of the HIPIC E-mail : info@hipic.jp TEL : (+81)53-451-1148 FAX : (+81)53-451-1123

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The music world, like all of our society, is deeply impacted by the Covid-19 pandemic: physical distancing, travel restrictions and mandatory quarantines have become our daily life. Music, as a performing art, is particularly affected by this situation because physical contact and exchanges are just so indispensable in making music. Young musicians are paying a high price for this situation. They are often deprived of concerts, income and career perspectives.

International music competitions have had to deal with this unprecedented situation in 2020: they had to adapt by cancelling, postponing or modifying their events. They have been incredibly inventive and resilient, proposing new experiences and exploring new ways of sharing and living music; they have strived to support their young laureates as much as possible.

The WFIMC is proud of its members all around the world. It encourages them to do the utmost possible for their young musicians, but also to anticipate the future of music competitions. The WFIMC has proven its utility and commitment in providing, throughout such difficult times, the only global network of international music competitions where one can share one's experiences and learn from one another.

The WFIMC is proud to have represented our five continents' leading international music competitions for over 60 years and will continue providing them with all the adequate support and legitimacy.



Didier SCHNORHK
President



Dear Friends and Colleagues,

After a year of cancellations and postponements, of waiting and hoping, of missed opportunities and lost funding for most of us, we are warily awaiting 2021. Many members have taken on the challenge and have developed online platforms; have created hybrid projects or have worked with partners around the world to make their competitions happen even under the most adverse circumstances, but most of us are waiting for the waves of the pandemic to subside and for the return of some sort of normality.

Yet, even under the most optimistic forecast, it will not be an easy year. Many countries will remain closed and travel will still be restricted for months. We will have to be flexible in many ways. Plans may have to be changed at short notice. Laureates' concert tours that included international travel might be less likely to happen than longer domestic tours. Audience size will vary greatly from country to country. And much of our communication will remain digital rather than in person.

In the end, there is reason for optimism. Interest in music competitions, in live performances and in classical music in general, is growing. New media and digital platforms may have taken away some live performances, but they have also created a new interest and great demand for music. We realize how much we need the performing arts, and how poor our life becomes without them.

2021 will see a great many competitions all around the world. This yearbook will guide you through the countless dates and disciplines of classical music and jazz: soloists, chamber musicians, conductors and composers. Much to look forward!

Sincerely yours



Florian RIEM
Secretary General





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MISSION

The World Federation of International Music Competitions contributes to the vibrancy of the music world by representing leading international music competitions and supporting them with valuable services and guidelines.

ORGANISATION

Founded in 1957, the World Federation of International Music Competitions is a global network of internationally recognized organisations dedicated to identifying the most promising young talents in music. While providing a forum for dialogue and exchanges between its members, WFIMC gives guidelines, aiming for artistic excellence, integrity and fairness, and thus sets a globally recognized standard.

The Federation is comprised of over 110 international music competitions and other institutions serving young musicians on their path to an international career.

The Federation is a member of the International Music Council of UNESCO in Paris.

Based in Geneva, Switzerland, the Federation is supported by the Department of Social Cohesion of the Canton of Geneva.



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M. Pletnev



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Ferruccio Busoni International Piano Competition

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33 promising pianists entering the final stages in 2021, including performances with the celebrated Schumann Quartett and Haydn Orchestra

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Cologne | Germany

Informationen
www.imwk.hfmt-koeln.de
Application deadline
14 May 2021
Contact
Hochschule für Musik und Tanz Köln
Unter Krahenbäumen 87
D-50668 Köln
Phone: (+49) 221-28380-251
imwk@hfmt-koeln.de

13. – 18.09.2021
International Music Competition Cologne
Singing
Foundation Hohnen

NEW DATE IN 2021

hm Hochschule für Musik und Tanz Köln

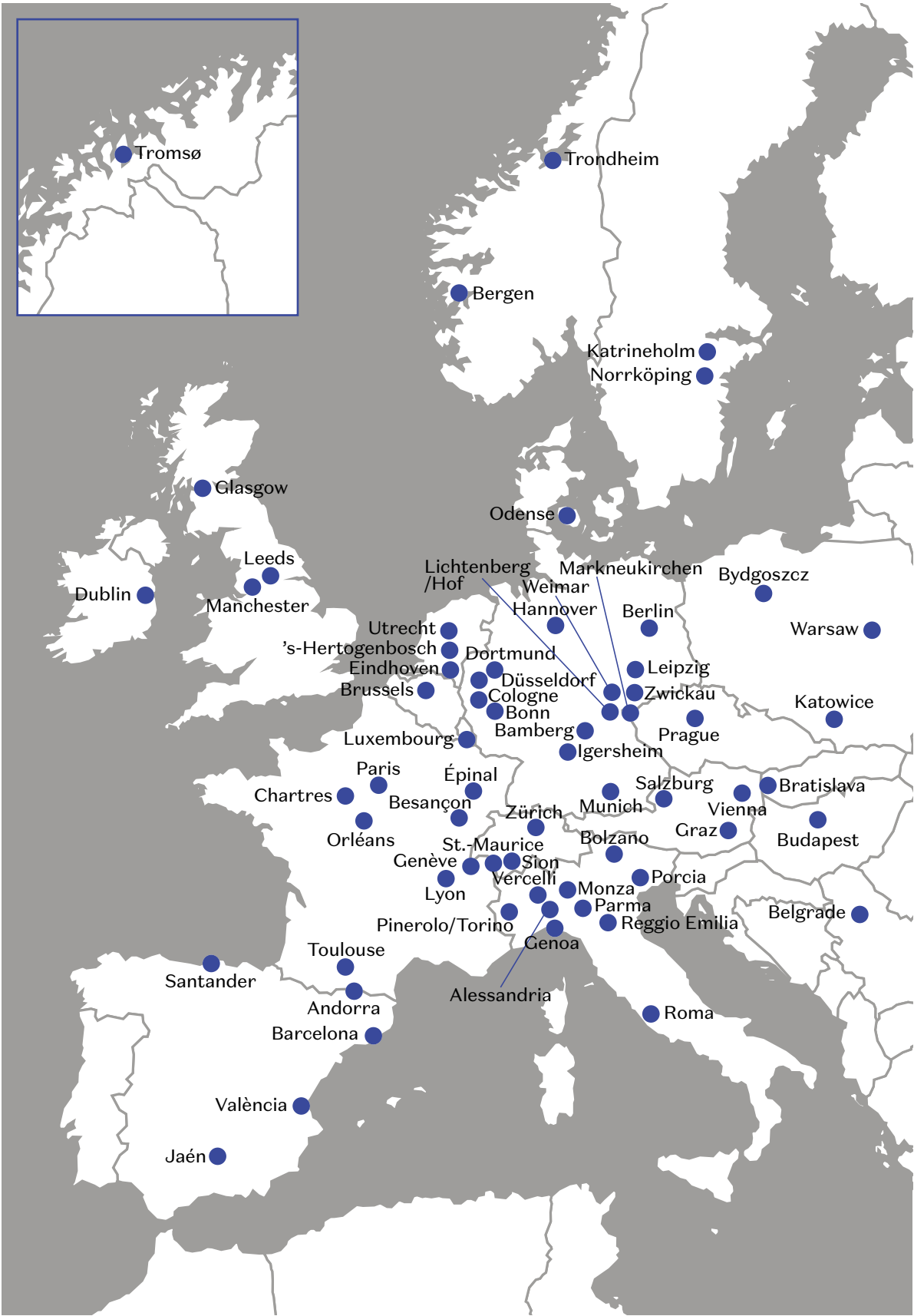
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CITIES OF THE WFIMC MEMBER COMPETITIONS



CITIES OF THE WFIMC MEMBER COMPETITIONS

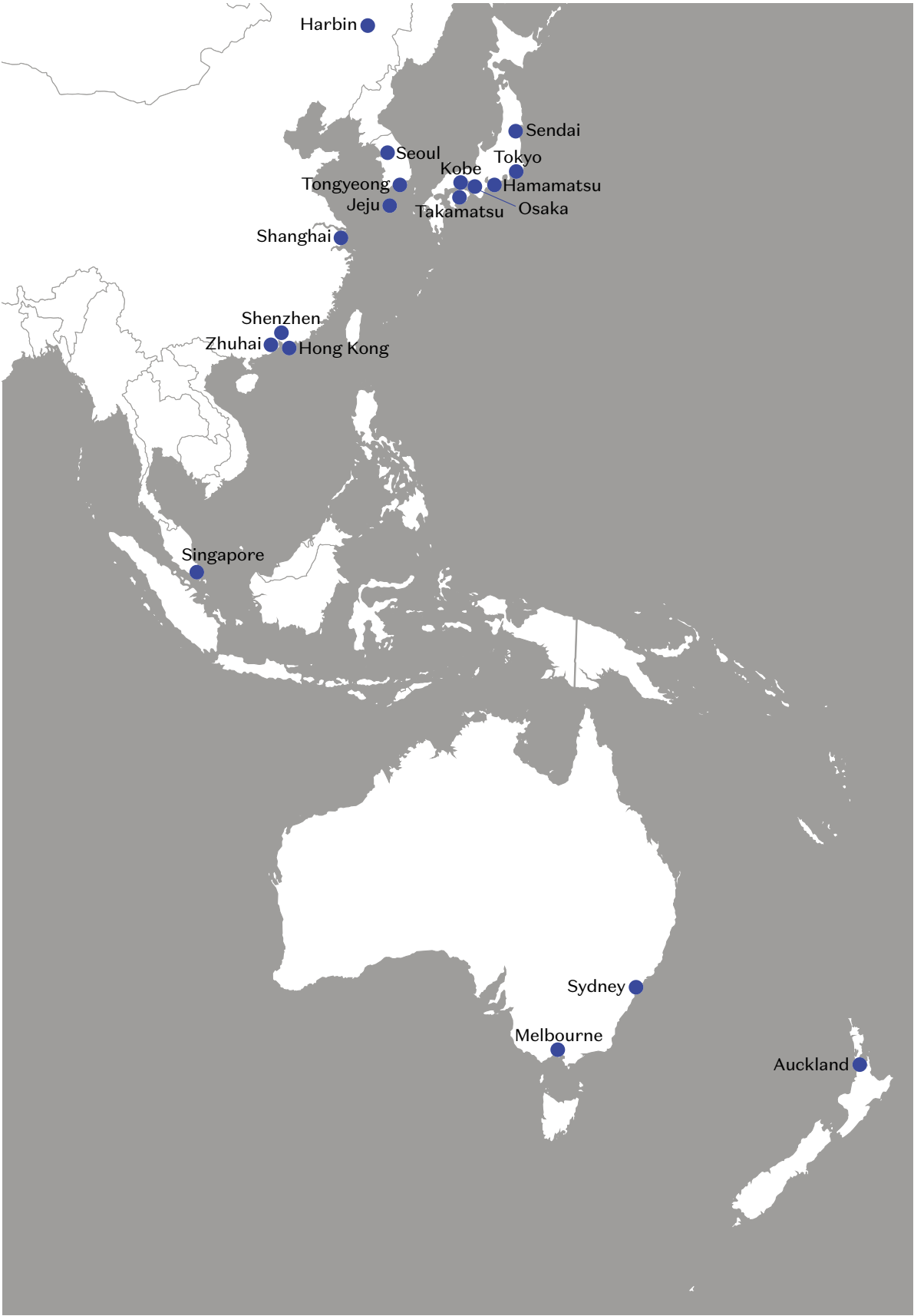




CITIES OF THE WFIMC MEMBER COMPETITIONS



CITIES OF THE WFIMC MEMBER COMPETITIONS



ASSOCIATE ORGANISATIONS

Alink-Argerich Foundation
www.alink-argenrich.org



Association Européenne
 des Conservatoires
www.aec-music.eu



European Broadcasting Union
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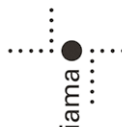
European Union of Music
 Competitions for Youth
www.emcy.org



Fédération française des festivals
 internationaux de musique
www.francefestivals.com



International Artist Managers'
 Association
www.iamaworld.com



International Society for
 the Performing Arts
www.ispa.org



Jeunesses Musicales International
www.jmi.net



Verbier Festival Academy
www.verbierfestival.com



Young Classical Artists Trust
www.ycat.co.uk



Young Concert Artists
www.yca.org



PARTNER FESTIVALS

Bachfest Leipzig
www.bach-leipzig.de



Les Estivales de Musique en Médoc
www.estivales-musique-medoc.com



Hitzacker Summer Music Festival
www.musiktage-hitzacker.de



Prague Spring Festival
www.festival.cz



2021 ANNIVERSARIES



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DANIIL TRIFONOV (b. 1991)
 3rd Prize, *Frédéric Chopin International Piano Competition* (2010)
 1st Prize, *Arthur Rubinstein International Piano Master Competition* (2011)
 Grand Prix and 1st Prize, *International Tchaikovsky Competition* (2011)

INTRODUCING: TISA HO

Chair of the International Society of the Performing Arts (ISPA)

You live in Hong Kong, which has some of the strictest entry restrictions and quarantine regulations in the world. Before the pandemic, you have been travelling internationally on a regular basis. How has Covid-19 changed your life?

I have been reading a lot more, listening to more music because of being at home longer, and spending more time online. Because no travel is involved, it has been possible to participate at more international gatherings. With colleagues in other parts of the world, I have felt a strong desire to reach out and connect across the distances that separate us. The other big adjustment was to closed venues, which has resulted in a far greater awareness of how important performances are in our lives.

Zoom and other online meeting services have become commonplace. How much do you think our way of interacting and communicating will return to pre-corona ways and how much of the new normal will stay?

Online interaction is likely to be here to stay. It was already steadily growing in importance. The pandemic gave new impetus to this trend. I believe that we will still need to gather, but may choose to do so more judiciously.

Do you see a future for International touring of artists, orchestras, opera ensembles?

Yes, I am sure that touring will continue. There is nothing like being at a live performance. This is not only to experience what is happening on stage, but also to share the experience with others in the audience. There is something deeply communal about being in a performance; it cannot be matched by anything online, even with audience participation and inter-activity. Perhaps with fewer people travelling to enjoy performances elsewhere, the need for touring could be even greater.

Has the absence of international guest artists helped local musicians at all? Do audiences concentrate more on "their own" rather than cultivating a fan-culture for international stars?

I see that many musicians and ensembles have strong local support. For many, a strong connection to the communities in which they are normally based is a matter of survival. At the same time, international 'stars' will always attract a different kind of

attention. If we take Hong Kong as an example, the Hong Kong Phil, the Hong Kong Chinese Orchestra and the Hong Kong Sinfonietta all enjoy keen community support. The audience that enjoys their performances are also avid audiences for the visiting orchestras presented by the Hong Kong Arts Festival. I believe that great performances stimulate interest and generate the desire for more, not less.

What will be your first international trip after the pandemic?

The first trip will be to Singapore to visit family and indulge in the fabulous food there.

Tisa Ho is Executive Director of the Hong Kong Arts Festival, one of the most important arts festivals in Asia with a strong 48-year track record of presenting some of the world's top artists in all genres of the performing arts covering the full range from classical to contemporary, supported by extensive educational, outreach and community engagement activities and events.

During her tenure, the Festival has presented large scale international productions, embarked on a programme of exploring new, unconventional venues to extend the Festival experience, and enriched its PLUS programmes of workshops, discussions, ancillary presentations. In 2019, the Festival launched "No Limits" a new series to promote inclusiveness in the arts.

Tisa Ho was born in China, grew up in Hong Kong and trained in arts management at the City University, London. She has lived in France and in Singapore, where her portfolios included programming Singapore International Arts Festival, managing the Singapore Symphony and Victoria Concert Hall and planning the Esplanade - Theatres on the Bay.

She currently chairs the Board of the International Society for the Performing Arts, a global network of over 500 arts leaders; and is on the international faculty of the Academy of La Scala in Milan Italy, and the Lisbon Consortium in Portugal. She was an invited speaker at Singapore's Culture Academy, and serves on the panel of judges for the NOW festival in Shanghai.

In 2019, Tisa Ho was awarded the Degree of Doctor of the Griffith University in Australia; in 2020, she was elected to the China Literature and Art Critics Association.



ISANGYUN Competition

DISCIPLINE / VIOLIN



30 OCTOBER ~ 7 NOVEMBER
Tongyeong Concert Hall

JURY

Namyun Kim, Chairperson (Korea)
Shmuel Ashkenasi (USA-Israel)
Choon Soo Chung (Korea)
Boris Garlitsky (Russia-France)
Lena Neudauer (Germany)
Lucie Robert (Canada-USA)
David Schultheiss (Germany)
Takashi Shimizu (Japan)
Tianwa Yang (China)

ORCHESTRA & CONDUCTOR

Tongyeong Festival Orchestra
Dmitry Sitkovetsky

DATES

July 31 Application Deadline
October 31~ November 1 First Round
November 3~4 Second Round
November 6 Final Round
November 7 Winners' Concert

www.isangyuncompetition.org

competition@timf.org

+82 (0)55 650 0400

65TH GENERAL ASSEMBLY IN REGGIO EMILIA

13-16 June 2021

*Hosted by the Premio Paolo Borciani
International String Quartet Competition*



Reggio Emilia, Piazza Prampolini

Reggio Emilia

Situated in the heart of the Emilia Romagna region, in a valley known around the world for its cuisine and opera, Reggio Emilia is a city brimming with history, tradition, culture and art. Its culinary heritage has been passed down through the generations. The home of Parmigiano Reggiano and traditional balsamic vinegar, it is a place where its inhabitants' industriousness means industrial excellence, where hospitality and generosity are a way of life. Culture is at the very heart of the city: its historic buildings and museums house permanent exhibitions and collections. Squares, churches, the Basilica della Ghiara, arcades, courtyards, the San Pietro cloisters, are brought to life by the cultural events they hold year round.

The city's education system is known throughout the world as *The Reggio Emilia approach*. Reggio is the city of the three Theatres, all facing onto the same square, and the city of quartets. Teatro Municipale Valli, one of the most beautiful theatres in Italy and one of the best preserved, is the main one. Located in the former Citadel, it was built between 1852 and 1857. In this theatre Luciano Pavarotti made his debut in *La Bohème* April 29, 1961.



City of Theatres

The city's cultural driving force is the Fondazione I Teatri Reggio Emilia, mainly focused on opera, classical concert and ballet, but also on drama, contemporary performance and music. It offers more than 700 events for 130,000 audience members every year, and over the years has welcomed the greatest artists on the international scene, such as Claudio Abbado, Maurizio Pollini, Bob Wilson, Graham Vick, the Mahler Chamber Orchestra and many others. The autumn *Festival Aperto* focuses on the contemporary through the performing arts.

Over the years it has welcomed artists such as Karlheinz Stockhausen, Christian Boltanski, Dimitris Papaioannou, Kronos Quartet, Romeo Castellucci and many more. Reggio Emilia is also home to the Collezione Maramotti of the Max Mara group, the main partner of the Premio Borciani and of the theatre itself, which holds commissioned site specific performances by renowned choreographers in its exhibition spaces. Each year more than forty thousand children, teachers and families take part in the Educational project.



PREMIO PAOLO BORCIANI 12TH INTERNATIONAL STRING QUARTET COMPETITION

The "Premio Paolo Borciani" International String Quartet Competition was established by the Reggio Emilia City Council in 1987 in honour of Paolo Borciani (1922-1985), founder and leader of Quartetto Italiano, the ensemble acclaimed by critic Virgil Thomson as "undoubtedly the best string quartet the century has ever known", following a memorable concert in New York in November, 1951. The Prize is awarded to the winner of one of the most selective competitions in its sector and is held every three years at Teatro Municipale Romolo Valli.

Previous winners include the Keller, Artemis, Kuss, Pavel Haas, Bennewitz, and Kelemen Quartets, whose careers were launched by this very prize. The competition rounds include a contemporary piece or a world premiere performance. Composers from past events include: Marco Stroppa (1994), Luciano Berio (1997), Salvatore Sciarrino (2000), Wolfgang Rihm (2002), Peter Maxwell Davies (2005), Giovanni Sollima (2008), Giya Kancheli (2011), Thomas Adès (2014). The 2021 commission has been entrusted to Toshio Hosokawa.





Teatro Municipale Valli



Photo: Tommaso Dotti

WFIMC 2021 GENERAL ASSEMBLY

*Hosted by the Premio Paolo Borciani
Intl. String Quartet Competition*

Sunday, 13 June 2021

Welcome Reception
Premio Borciani Finals

Monday, 14 June

General Meetings
Panel Discussions

Tuesday, 15 June 2021

General Meetings
Election
Panel Discussions

Wednesday, 16 June

Excursion day

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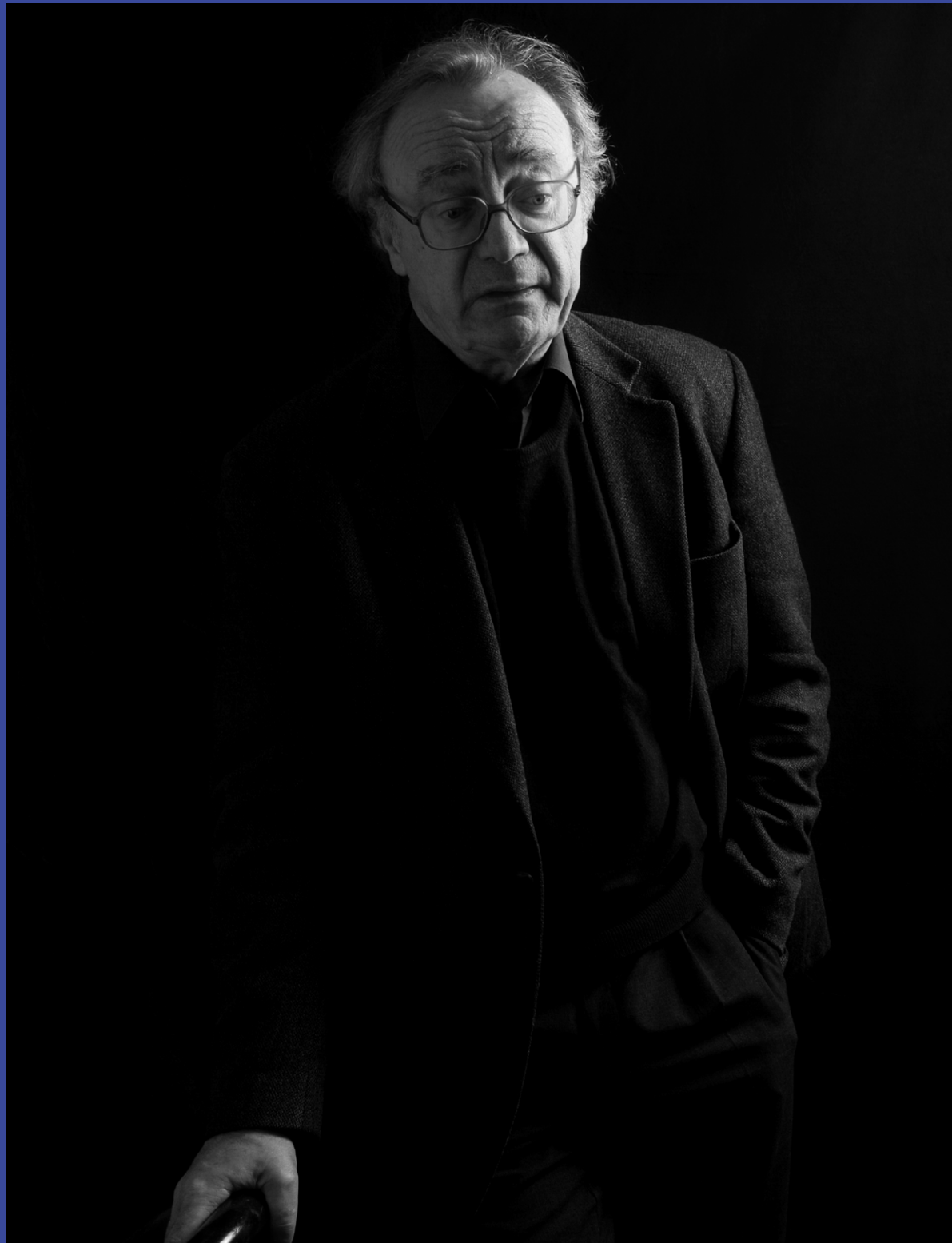
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Videos



by the 63rd
Internatio
7 - 15 Novem
The 63th Ferruccio Busoni Int
2020.11.07



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ALFRED BRENDEL (b. 1931)
4th Prize, *Ferruccio Busoni International Piano Competition* (1949)



©N.Oliveros

GUSTAVO DUDAMEL (b. 1981)
1st Prize, *Gustav Mahler Conducting Competition* (2004)

THE GIROLAMO FANTINI INTERNATIONAL TRUMPET COMPETITION

Rome, Italy

Tell us a little about your competition's history and what makes it special.

The "Girolamo Fantini" International Trumpet Competition has been founded by Giuliano Sommerhalder, Principal Trumpet at the Rotterdam Philharmonic and trumpet teacher at AIMART Academy in Rome, and Edda Silvestri, Director of AIMART, in 2016. The first edition took place in 2017, the second in 2019 and the next one was scheduled in early 2021 but had to be postponed to a later date.

The top priority of the competition is absolute transparency on the voting process thanks to some very specific extra rules.

What makes it special compared to most other trumpet competitions is that it seeks to encourage and promote young artists to offer a broader spectrum than just "mainstream" classical solo repertoire. More specifically, the second round has four elective categories: *Historical/Baroque, Jazz, Orchestral and "Freestyle"*, the latter encouraging any unique performance, including improvised, acted, self-composed, but also, for the more conservative ones, "regular" solo repertoire.

Which countries are most strongly represented among your competitors?

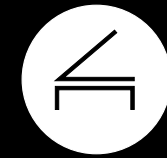
There has been a wide diversity of nationalities in both events held so far, including applicants from all continents except Africa, for now. The most represented nations were France, Italy, the UK, and Spain.

How badly have you been affected by COVID-19? Have you adjusted dates, rules, regulations, repertoire?

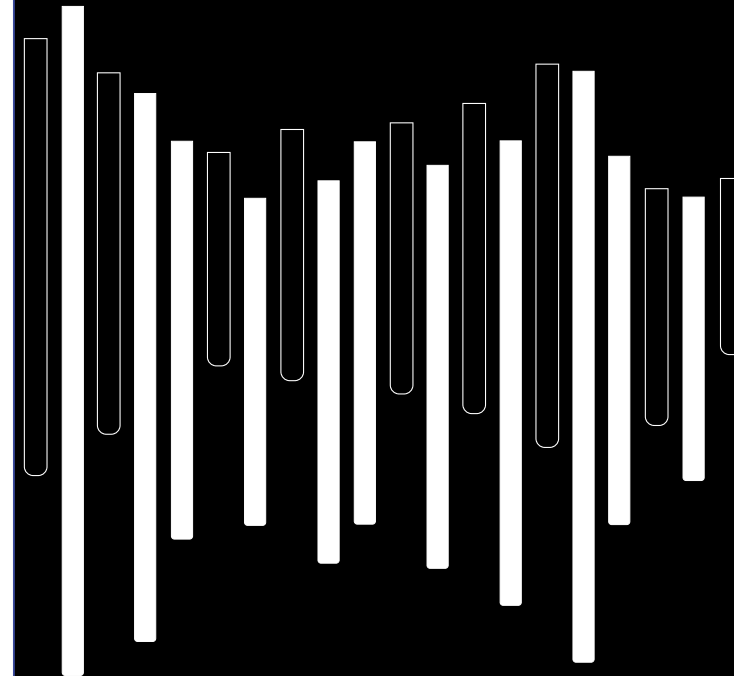
The impossibility for some, and uncertainty for others, to travel, as well as the availability of corporate sponsorship during the pandemic have led us to postpone the event to late 2021 or, if the situation doesn't improve soon, to as late as Spring 2022. Repertoire and regulations will remain unchanged for now. Possibly, if the event will shift to 2022, the age limit will exceptionally be raised by one year, to allow participation to competitors who turn 35, the current age limit, in 2021, and who would be excluded due to the event being postponed.



Giuliano Sommerhalder



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FORT WORTH, TEXAS USA

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Jean-Efflam Bavouzet | FRANCE
Rico Gulda | AUSTRIA
Wu Han | TAIWAN / UNITED STATES
Andreas Haefliger | SWITZERLAND

* Jury chairman

Stephen Hough | UNITED KINGDOM
Anne-Marie McDermott | UNITED STATES
Orli Shaham | ISRAEL / UNITED STATES
Lilya Zilberstein | RUSSIA

UPDATED
APPLICATION DEADLINE:
OCTOBER 14, 2021

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NEW MEMBERS

DEBUT INTERNATIONAL CLASSICAL SINGING COMPETITION



Tell us a little about your competition and what makes it special.

In 2020, DEBUT celebrates its tenth competition, held at the great setting of Weikersheim Castle and TauberPhilharmonie. Würzburg Philharmonic Orchestra is providing accompaniment for the competitors.

DEBUT is open to soprano, mezzo-soprano, alto, tenor, countertenor, baritone and bass singers. A particular focus this year was on *Lieder* as a separate art form. They are considered an integral element of sustainable training in classical singing, and thus DEBUT offers two special Lieder prizes.

Which countries are most strongly represented among your competitors?

Usually, we see competitors from all over the world. This year less so, as people from Australia, Russia and from the USA could not travel. But most of our competitors live in Europe.

How badly have you been affected by COVID-19? Have you adjusted dates, rules, regulations, repertoire?

We had to change repertoire to adjust to a smaller orchestra size; we only invited an audience of 220 people instead of the usual 600; and we asked everyone to wear a mask. But we are very happy that the competition took place. I think we were the only vocal competition which took place during this time.





©Christian Steiner

JAIME LAREDO (b. 1941)
1st Prize, *Queen Elisabeth Competition* (1959)

INTRODUCING: HENRYK MARTENKA

*Director, International Paderewski
Piano Competition, Bydgoszcz, Poland*
Host of the 2022 WFIMC General Assembly

The Paderewski Competition is highly respected around the world.

Tell us a little about your competition's history and what makes it special.

Held under the Patronage of the President of the Republic of Poland, the International Paderewski Piano Competition is organized by the Paderewski Music Association in Bydgoszcz since 1961. Since 1998 it has been held every three years, enjoying a growing international recognition. It honours Ignacy Jan Paderewski – a great Polish pianist, composer and politician. He was the musical icon of his times, very well known in Europe, South America and the United States.

How do you pay homage to your namesake pianist Paderewski?

To honour Ignacy Jan Paderewski, the Paderewski Music Association has made performances of Paderewski's music mandatory. But there is also the Paderewski Piano Academy; masterclasses with Symphony Orchestra named after Paderewski; and there are recitals offering music by Paderewski. And overseas, we enjoy working with the Japan Paderewski Association and the Paderewski Society in Los Angeles, both associations initiated by the competition.

You offer preliminary auditions for your competition in 8 cities around the world. Tell us more about how the preliminaries are organized!

To enable pianists from around the world to participate in the International Paderewski Piano Competition, we organize auditions in eight cities: Vienna, New York, Moscow, Warsaw, Brescia, Shanghai, Tokyo, and Seoul. Our main partners are Yamaha Music Inc., the National Frederic Chopin Institute, and Talent Music Master Courses in Brescia, who help us organizing auditions in these cities. The Preliminaries are judged by one Polish Juror of the Paderewski Piano Competition, one foreign Juror of the PPC, and one local professor from the country where the preselection takes place. That way many young and aspiring pianists get the opportunity to participate in auditions in or near their hometown, free of travel expenses.

The 2022 GA of WFIMC will be held in Bydgoszcz – can you tell us a little about your city and what the visitor can expect?

Founded in 1038 Bydgoszcz is an academic, scientific and cultural center with a population of 350.000. The city's fifteen Universities count around 35.000 Students. Situated at the Brda River, Bydgoszcz boasts 21 bridges and one of the largest Forest Parks in Poland.

While Bydgoszcz is an industrial city, music has always played an important role in the lives of our citizens, and Bydgoszcz is about to apply as a UNESCO Creative City of Music.

But even now, the city is often called „City of Music“ because of the many musical institutions such as the Paderewski Pomeranian Philharmonic, the Opera Nova, The Nowowiejski Music Academy, the Arthur Rubinstein Music School, and the Paderewski Music Association (est. 1922), to name just a few. In 2022, many of these institutions will be on display when Bydgoszcz will host the General Assembly of the WFIMC.





WFIMC MEMBER COMPETITIONS

ALESSANDRIA

ANDORRA
AUCKLAND
BAMBERG
BANFF
BARCELONA
BELGRADE
BERGEN
BERLIN
BESANÇON
BOLZANO*
BONN
BRATISLAVA
BRUSSELS*
BUCHAREST
BUDAPEST*
BUDAPEST
BYDGOSZCZ
CALGARY
CHARTRES
CLEVELAND
COLOGNE
DORTMUND
DUBLIN
DÜSSELDORF
EINDHOVEN
ÉPINAL
FORT WORTH
GENEVA*
GENOA*
GLASGOW
GRAZ
HAMAMATSU
HAMAMATSU
HANNOVER
HARBIN
HELSINKI
HELSINKI
HELSINKI
'S-HERTOGENBOSCH
HONG KONG
IGERSHEIM
INDIANAPOLIS
ISTANBUL
JAÉN
JEJU
KATOWICE
KATRINEHOLM
KENNETT SQUARE
KIEV

KOBE
LEEDS
LEIPZIG
LICHTENBERG/HOF
LOS ANGELES
LUXEMBOURG
LYON
MANCHESTER

Michele Pittaluga International Competitions
for Guitar and Composition
Andorra International Saxophone Competition
Michael Hill International Violin Competition
Gustav Mahler Conducting Competition
Banff International String Quartet Competition
Maria Canals International Music Competition Barcelona
International Jeunesses Musicales Competition
International Edvard Grieg Piano Competition
International Max Rostal Competition for Violin and Viola
Concours international de jeunes chefs d'orchestre
Ferruccio Busoni International Piano Competition
International Telekom Beethoven Competition Bonn
Johann Nepomuk Hummel International Piano Competition
Queen Elisabeth Competition
George Enescu International Competition
Budapest International Music Competitions
International Éva Marton Singing Competition
Paderewski International Piano Competition
Honens International Piano Competition
International Organ Competition "Grand Prix de Chartres"
Cleveland International Piano Competition
International Music Competition Cologne
International Schubert Competition Dortmund
Dublin International Piano Competition
Aeolus International Competition for Wind Instruments
TROMP International Percussion Competition Eindhoven
Épinal International Piano Competition
Van Cliburn International Piano Competition
Concours de Genève
International Violin Competition "Premio Paganini"
Scottish International Piano Competition
Franz Schubert and Modern Music
Hamamatsu International Piano Competition
Mt. Fuji International Opera Competition of Shizuoka
Joseph Joachim International Violin Competition
Schoenfeld International String Competition
International Jean Sibelius Violin Competition
International Maj Lind Piano Competition
Mirjam Helin International Singing Competition
International Vocal Competition 's-Hertogenbosch
Hong Kong International Piano Competition
Debut Classical Singing Competition
International Violin Competition of Indianapolis
International Piano Competition Istanbul Orchestra' Sion
International Piano Competition "Prize Jaén"
Jeju International Brass & Percussion Competition
Grzegorz Fitelberg International Competition for Conductors
Swedish International Duo Competition
Longwood Gardens International Organ Competition
International Competition for Young Pianists in Memory
of Vladimir Horowitz
Kobe International Flute Competition
Leeds International Piano Competition
International Johann Sebastian Bach Competition
International Violin Competition Henri Marteau
Primrose International Viola Competition
International Percussion Competition Luxembourg
Lyon International Chamber Music Competition
RNCM James Mottram International Piano Competition



WFIMC MEMBER COMPETITIONS

MARKNEUKIRCHEN
MELBOURNE
MONTREAL
MONTREAL
MONZA
MOSCOW
MUNICH*
NORRKÖPING
ODENSE
ORLÉANS
OSAKA
PARIS*
PARMA
PINEROLO/TORINO

PORCIA
PRAGUE*
PRETORIA
REGGIO EMILIA
ROME
ROME
ST.-MAURICE
ST.-PETERSBURG
SALZBURG
SAN ANTONIO
SANTANDER
SENDAI
SEOUL
SHANGHAI
SHENZHEN
SINGAPORE
SION
SYDNEY
TAKAMATSU
TBILISI
TEL AVIV
TOKYO
TOKYO
TOKYO
TONGYEONG
TOULOUSE
TROMSØ
TRONDHEIM
TRONDHEIM
UTRECHT
VALÈNCIA
VERCELLI*
VIENNA
VIENNA
VILNIUS
VIÑA DEL MAR
WARSAW*
WARSAW
WEIMAR
YEREVAN
ZHUHAI
ZÜRICH
ZWICKAU

Markneukirchen International Instrumental Competition
Melbourne International Chamber Music Competition
Canadian International Organ Competition
Concours musical international de Montréal
Rina Sala Gallo International Piano Competition
International Tchaikovsky Competition
ARD International Music Competition
Wilhelm Stenhammar International Music Competition
Carl Nielsen International Competitions
Concours international de piano d'Orléans
Osaka International Chamber Music Competition
Concours International Long-Thibaud-Crespin
Arturo Toscanini International Conducting Competition
International Chamber Music Competition
"Pinerolo e Torino-Città metropolitana"
International Competition "Città di Porcia"
Prague Spring International Music Competition
Unisa International Music Competition
"Premio Paolo Borciani" International String Quartet Competition
Girolamo Fantini Trumpet Competition
"Luciano Berio" International Composition Competition
Concours International pour Orgue de Saint-Maurice d'Agaune
Elena Obraztsova International Competition of Opera Singers
International Mozart Competition Salzburg
The Gurwitz
Paloma O'Shea Santander International Piano Competition
Sendai International Music Competition
Seoul International Music Competition
Shanghai Isaac Stern International Violin Competition
China Shenzhen International Piano Concerto Competition
Singapore International Violin Competition
Tibor Varga International Violin Competition
Sydney International Piano Competition
Takamatsu International Piano Competition
Tbilisi International Piano Competition
Arthur Rubinstein International Piano Master Competition
International Oboe Competition of Japan
International Organ Competition Musashino-Tokyo
Tokyo International Music Competition for Conducting
ISANGYUN Competition
Concours International de Chant de Toulouse
Top of the World International Piano Competition
Princess Astrid International Music Competition
Trondheim International Chamber Music Competition
Liszt Competition Utrecht
International Piano Competition "Iturbi Prize"
Gian Battista Viotti International Music Competition
International Beethoven Piano Competition Vienna
International Fritz Kreisler Competition for Violin
International M. K. Čiurlionis Piano and Organ Competition
International Musical Competition Dr. Luis Sigall
Fryderyk Chopin International Piano Competition
International Stanisław Moniuszko Vocal Competition
Weimar International Music Competitions
Aram Khachaturian International Competition
International Mozart Competition for Young Musicians
Géza Anda International Piano Competition
International Robert Schumann Competition

*FOUNDING MEMBERS OF THE WFIMC



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DIANA DAMRAU (b. 1971)
2nd Prize ex aequo, Salzburg International Mozart Competition (1999)


ALESSANDRIA
Italy

www.pittaluga.org
concorso@pittaluga.org

MICHELE PITTALUGA INTERNATIONAL COMPETITIONS FOR GUITAR AND COMPOSITION

53rd edition of the one of the most acclaimed competition for guitar. In 2020 the 53 edition was postponed to 2021 , and replaced by PITTALUGA-ON-AIR, six episodes around the guitar In 2021 is planned the 5th edition of Pittaluga Junior.

- 2021  [Guitar Composition Guitar](#) (20-25.9)
- 2022 Guitar Composition Guitar


 Postponed from 2020 *Date of admission 1981*


ANDORRA
Andorra

www.andorrasaxfest.com
contact@andorrasaxfest.com

VII ANDORRA INTERNATIONAL SAXOPHONE COMPETITION

The International Saxophone Competition of Andorra is one of the most important in the world. It is an annual event that had its first edition in 2014. Apart from the competition, you can also listen to good concerts, do Masterclasses with the best teachers and keep up to date with the world of saxophone with the Workshops.

- 2021  [Saxophone](#) (26.3-1.4)
- 2022 Saxophone

 Postponed from 2020 *Date of admission 2019*

AUCKLAND
New Zealand

www.violincompetition.co.nz
office@violincompetition.co.nz

MICHAEL HILL INTERNATIONAL VIOLIN COMPETITION

The Michael Hill International Violin Competition aims to recognise and celebrate excellence, distinctiveness and musical artistry. We encourage talented young violinists from all over the world who are on the verge of launching themselves on the world stage and empower them with the necessary skills to broaden their career opportunities. We take pride in New Zealand Aotearoa's cultural offerings and showcase our finest artistic talents. Hosting a major event and inviting the world's celebrated violinists, we are raising the awareness of fine music and the standards of musical performance that richly impacts the next layer of talent in New Zealand.

- 2022  Violin

 Postponed from 2021 *Date of admission 2004*

BAMBERG
Germany

www.bamberger-symphoniker.de
info@themahlercompetition.com

**GUSTAV MAHLER
CONDUCTING COMPETITION**

In its five editions since 2004, The Mahler Competition has attracted entries from almost 1,600 young conductors of all nationalities. The competition takes place in a city which offers an ideal mix of 1,000 years of history, world heritage, entertainment and natural environment. The jury comprises top-ranking conductors, composers, artists and managers. The toughest of challenges, but ideal conditions to compete under – The Mahler Competition has always set great store by that. Even if only one candidate can win, we trust that their time in Bamberg will further all their careers in music.

2023 Conducting

Date of admission 2018

BANFF
Canada

www.bisqc.ca
bisqc@banffcentre.ca

**BANFF INTERNATIONAL STRING
QUARTET COMPETITION**

Since 1983 the Banff International String Quartet Competition (BISQC) has celebrated the art of chamber music while providing unparalleled career support for emerging string quartets. Every three years, 10 of the world's best emerging string quartets take centre stage for BISQC. Across 13 concerts, the quartets play for a distinguished jury, an eager audience, and for each other in a quest to win this prestigious international music competition.

2022 String Quartet
2025 String Quartet

Date of admission 1984

BARCELONA
Spain

www.mariacanal.cat
info@mariacanal.cat

**MARIA CANALS INTERNATIONAL
MUSIC COMPETITION BARCELONA**

Maria Canals International Music Competition of Barcelona is the dean of music Competitions in Spain (1954) and is a member of WFIMC from 1958. The competition is held at the Palau de la Música Catalana every year and is divided into four rounds, including the Final with orchestra at the Palau de la Música Catalana (2000 seats). Every year the competition selects around 80 contestants from 17 to 28 years old. €80.000 worth in prizes and more than 30 paid recitals and concerts with orchestra around the world are offered.

2021 Piano (13-25.3)

Date of admission 1958

BELGRADE
Serbia

www.muzicka-omladina.org
competition@muzicka-omladina.org

**INTERNATIONAL JEUNESSES
MUSICALES COMPETITION**

International Jeunesses Musicales Competition is annually held in Belgrade (Serbia) since 1971. It is dedicated to all music artists ready to start their professional careers. Over the decades participants came from all continents and over 70 countries worldwide. Every year, members of authoritative international jury are some of the most respectable performers and professors. Among many valuable prizes, best placed candidate is awarded with a concert in selected prestigious concert hall.

2021 Cello (21-30.3)

Date of admission 1974


BERGEN
Norway

www.griegcompetition.com
info@griegcompetition.com

**INTERNATIONAL EDVARD GRIEG
PIANO COMPETITION**

Organized by KODE Edvard Grieg Museum Trolldhaugen, the Grieg Competition represents a modern competition and international pianists gathering in the historic city of the famous composer. The competition offers paid concert opportunities for participants, master classes, excursions, high-quality and transparent judging, and a great Final with the Bergen Philharmonic Orchestra. The jury votes are published after the competition, and all rounds are live-streamed.

2021  Piano (17-25.9)

 Postponed from 2020 *Date of admission 2017*

BERLIN
Germany

www.max-rostal-competition.de
rostal@udk-berlin.de

**INTERNATIONAL MAX ROSTAL
COMPETITION FOR VIOLIN AND VIOLA**

Max Rostal played an important role in the history of violin playing, both as performer and as teacher. Many internationally known violinists over several generations were students of Max Rostal. In 1991, a competition was created in his name in his adopted hometown of Bern, Switzerland. Initially hosted by the Bern Conservatory, and alternately held for violin and viola, since 2009 it is held at the Berlin University of the Arts (UdK Berlin) for violin and viola simultaneously.

2022 Viola
Violin

Date of admission 2009

BESANÇON
France

www.festival-besancon.com/en/competition
efarges@festival-besancon.com

CONCOURS INTERNATIONAL
DE JEUNES CHEFS D'ORCHESTRE

Established in 1951 by the Besançon International Music Festival, the Besançon Competition soon became the most prestigious event of its kind. With a repertoire which spans classical, Romantic, 20th century, and contemporary music, as well as oratorio, opera, the Besançon Competition is the most complete competition in the world. The Competition is open to all artists under 35 who wish to become professional conductors, whatever their training or their experience; no previous diploma is required.

2021	Conducting
2023	Conducting

Date of admission 1958

BOLZANO*
Italy

www.busoni-mahler.eu
info@busoni-mahler.eu

FERRUCCIO BUSONI INTERNATIONAL
PIANO COMPETITION

The Ferruccio Busoni International Piano Competition has a biennial structure. The preliminary selections during which a defined number of candidates is being chosen alternate with the final stages in the following year. 2021 the final stages of the 63rd edition are taking place in Bolzano, 2022 will see the preliminaries of the 64th Busoni Competition.

2021	Piano (Finals) (25.8-3.9)
2022	Piano

*Founding member of the WFIMC Date of admission 1957

BONN
Germany

www.telekom-beethoven-competition.de
info@telekom-beethoven-competition.de

INTERNATIONAL TELEKOM BEETHOVEN
COMPETITION BONN

The Telekom Beethoven Competition Bonn has two central goals: promoting young pianists of exceptional talent as they embark on their international careers and honoring Ludwig van Beethoven by drawing attention to his genius and perpetuating his memory in his “hometown” of Bonn. The competition focuses on works by Beethoven from every phase of his creative life and compositions by his predecessors, contemporaries and successors. Along with the compulsory pieces, candidates can each put together a free program.

2021	Piano (2-11.12)
2023	Piano

Date of admission 2009

BRATISLAVA
Slovakia

www.filharmonia.sk
marketa.stefkova@filharmonia.sk

JOHANN NEPOMUK HUMMEL
INTERNATIONAL PIANO COMPETITION

Organised by the Slovak Philharmonic, the competition was established since 1992 in memory of Austrian pianist and composer Johann Nepomuk Hummel (1778–1837). A native of Bratislava, Hummel’s work was considered to be a blend of late Classicism and early Romanticism. The event aims to facilitate active cultivation of the legacy of a great composer and piano virtuoso which paves the way towards concert careers of remarkable young pianists.

2021	Piano (6-12.9)
2024	Piano

[Postponed from 2020](#) Date of admission 1997

BRUSSELS*
Belgium

www.queenelisabethcompetition.be
pbreus@queenelisabethcompetition.be

QUEEN ELISABETH
COMPETITION

Following the coronavirus pandemic, the public rounds of the Queen Elisabeth Piano Competition 2020 are postponed to 2021. The preselection round organised in 2019-2020 remains valid. There will be no new preselection process, nor new applications. The 74 candidates already selected are admitted to the public rounds. Whatever their age at the time of the postponed rounds, these 74 candidates are automatically admitted to the public rounds of the the 2021 Competition.

2021	Piano (3-29.5)
2022	Cello

*Founding member of the WFIMC

[Postponed from 2020](#) Date of admission 1957

BUCHAREST
Romania

www.festivalenescu.ro/en
press@festivalenescu.ro

GEORGE ENESCU INTERNATIONAL
COMPETITION

The George Enescu International Competition was reorganized due to the worsening of the global situation generated by COVID-19 in two distinct phases: the first two rounds of the Competition were held online in September 2020, whereas the Semifinals and Finals of all sections were rescheduled for May 2021, at the Romanian Athenaeum in Bucharest. George Enescu Competition is an international platform for launching the future world-class musicians and for promoting the compositions of the great Romanian composer to the new generation of artists.

2021	Cello Composition Piano Violin (13-23.5)
2022	Cello Composition Piano Violin

Date of admission 2002

BUDAPEST*
Hungary

www.filharmonia.hu
budapest@filharmonia.hu

BUDAPEST INTERNATIONAL
MUSIC COMPETITIONS

The Budapest Liszt Ferenc Piano Competition in 2021 will be the 15th in the row. Young musicians from all over the world have an opportunity to represent their abilities by performing an extremely challenging competition material. As a founding member of the World Federation of the International Music Competitions, the Competition maintains a regular co-operation with the participants of other outstanding Liszt Competitions worldwide (in Utrecht, Weimar and in Bayreuth). Award winners are rewarded with generous gratuities and possible concert requests.

<u>2021</u>	<u>Piano</u> (12-19.9) Liszt Ferenc International Piano Competition
2022	Maestro Solti International Conducting Competition

*Founding member of the WFIMC Date of admission 1957

BUDAPEST
Hungary

www.martoncompetition.hu
secretariat@martoncompetition.hu

INTERNATIONAL ÉVA MARTON
SINGING COMPETITION

The competition initiated and its jury chaired by world famous soprano Éva Marton was established in 2014 and is held every even year. Young singers present next to their skills in opera singing also by a Liszt-Lied. The Solti Hall as well as the Grand Hall of the Liszt Academy provide an inspiring atmosphere which is enhanced by high quality live streaming.

2022	Voice
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Date of admission 2019

BYDGOSZCZ
Poland

www.paderewskicompetition.pl
info@paderewskicompetition.pl

INTERNATIONAL PADEREWSKI
PIANO COMPETITION

The Competition is organized to commemorate Ignacy Jan Paderewski, a remarkable pianist, virtuoso, composer, politician and statesman. It is organized by The Paderewski Music Association, The F. Nowowiejski Music Academy, The I. J. Paderewski Philharmonic Hall with the participation of the Ministry of Culture and National Heritage the Marshal's Office of the Kuyavian and Pomeranian Province of Bydgoszcz, the Bydgoszcz City. Open to pianists of all nationalities, born between 1990 and 2006.

2022	Piano
2025	Piano

Date of admission 2010

CALGARY
Canada

www.honens.com
info@honens.com

HONENS INTERNATIONAL
PIANO COMPETITION

The Honens International Piano Competition discovers and nurtures Complete Artists—pianists who balance virtuosic display with a remarkable ability for thoughtful and expressive music-making. Occurring triennially in Calgary, Canada, Honens is considered one of the world's most prestigious piano events, thoroughly preparing its Laureates for the realities of a professional career and creating opportunities for growth and exposure.

<u>2021</u>	<u>Piano</u> (14-22.10)
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Date of admission 1998

CHARTRES
France

www.orgues-chartres.org
orgues.chartres@yahoo.fr

INTERNATIONAL ORGAN COMPETITION
“GRAND PRIX DE CHARTRES”

The International Organ Competition “Grand Prix de Chartres” takes place every two years and is offered to all organists under the age of 32. Since its establishment in 1971, it has gathered more than 1,000 candidates from all around the world, has presented dozens of laureates including 34 Grand Prix winners, and has gathered the most eminent jury members, winning unanimous support from artists and the public.

2022	Organ
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Date of admission 1973


CLEVELAND
USA

www.pianocleveland.org
info@clevelandpiano.org

CLEVELAND INTERNATIONAL
PIANO COMPETITION

CIPC features 15 days of competition and guest artist performances, informative symposia at the Cleveland Museum of Art and Severance Hall. In the end, audiences have experienced the best of the best, and the First Prize winner takes home a prize of \$75,000, a Carnegie Hall recital debut, a recording on the Steinway & Sons label, and the launch of a U.S. concert career.

<u>2021</u>	 <u>Piano</u> (25.7-8.8)
2024	Piano

 Postponed from 2020 Date of admission 1981

COLOGNE
Germany

www.imwk.hfmt-koeln.de
imwk@hfmt-koeln.de

INTERNATIONAL MUSIC
COMPETITION COLOGNE

This year’s Music Competition Cologne discipline will focus on Opera / Operetta. This important International Music Competition is devoted to promote young professional music talents, and serves as stepping stone for young artists on their way to an international career. Its aim is to award contestants who wish to find new interpretation approaches. Along with a high level of artistic achievement, the young artists have to present themselves in a self-confident manner, be innovative and act as versatile artistic personality.

- 2021 Voice (13-18.9)
- 2024 Voice

Date of admission 1988

DORTMUND
Germany

www.schubert-wettbewerb.de
info@schubert-wettbewerb.de

INTERNATIONAL SCHUBERT-
COMPETITION DORTMUND

The International Schubert-Competition Dortmund was established in 1987 and has been held since then at the heart of the Ruhr. Prizes are awarded to international candidates in the categories of Piano and LiedDuo, the latter involving both singers and their accompanists. It is aimed at young and talented musicians of the very highest professional standard and is designed to help them as they enter their chosen profession. Thanks to its programming the Schubert Competition provides a unique opportunity to introduce participants and the audience to Schubert’s world of ideas.

- 2021 🕒 Piano (24.9-3.10)
- 2023 Duo for Voice and Piano

🕒 Postponed from 2020 *Date of admission 1996*

DUBLIN
Ireland

www.dipc.ie
info@dipc.ie

DUBLIN INTERNATIONAL
PIANO COMPETITION

The Dublin International Piano Competition was established in 1988. It is supported by donations and private benefactors. Since its foundation the Dublin Competition has grown in stature, and now ranks among the most important piano competitions in the world. It offers a generous prize fund and a prestigious list of engagements secured for the winner. These include debut concerts in London and New York as well as appearances at international festivals and concertos with leading orchestras. Previous winners have launched highly successful international careers from this springboard.

- 2022 🕒 Piano
- 2025 Piano

🕒 Postponed from 2021 *Date of admission 1989*

DÜSSELDORF
Germany

www.aeoluswettbewerb.de
info@aeoluswettbewerb.de

AEOLUS INTERNATIONAL COMPETITION
FOR WIND INSTRUMENTS

The International “Aeolus” Competition for Wind Instruments has firmly established itself as a worldwide recognised stage for wind instruments players. The organiser of the “Aeolus” competition is the Sieghardt Rometsch Foundation. The Robert Schumann Academy is the home of the competition, which is also supported by the Düsseldorf symphony orchestra and the highly regarded German wide radio station Deutschlandfunk.

- 2021 Bassoon
Flute
Oboe (14-19.9)
- 2022 Clarinet
Horn
Saxophone

Date of admission 2011

EINDHOVEN
The Netherlands

www.tromppercussion.com
info@tromppercussion.com

TROMP INTERNATIONAL PERCUSSION
COMPETITION EINDHOVEN

Founded in 1971, the TROMP International Music Competition aims to provide a platform for talented professional instrumentalists, for comparison of their expertise with those of fellow musicians from around the world, learning from each other and performing for a jury, composed of international renowned experts.

- 2022 Percussion

Date of admission 2007

ÉPINAL
France

www.concours-international-piano-epinal.org
secretariat.cipe@gmail.com

ÉPINAL INTERNATIONAL
PIANO COMPETITION

The Competition, which does not hold preselections, is open to all pianists fulfilling the conditions of age, and capable of mastering four rounds including all musical styles up to the latest contemporary music. The performance of a commissioned work is also required. The people of Épinal take great pride in the competition, offering accommodation and providing pianos for the participants.

- 2021 Piano (19-28.3)
- 2023 Piano

Date of admission 1979

FORT WORTH
USA

www.cliburn.org
generalinformation@cliburn.org

VAN CLIBURN INTERNATIONAL
PIANO COMPETITION

Just after Van Cliburn’s spectacular rise to fame in 1958, the Cliburn Competition was formed and quickly became one of the most prestigious, high-profile music contests in the world. Cash and career management prize packages are valued at over \$2 million, including concert tours, publicity packages and training, websites, and individualized artistic and financial consultation. Widespread exposure for the participants features major media coverage; an HD, fully produced webcast of the entire Competition to millions around the world; and large-scale media projects. 2021 Jury Chairman: Marin Alsop.

2022  Piano
2025 Piano

 Postponed from 2021 Date of admission 1977

GENEVA*
Switzerland

www.concoursgeneve.ch
music@concoursgeneve.ch


CONCOURS
DE GENÈVE

Founded in 1939, the Geneva Competition is one of the world’s leading international music competitions. It aims at discovering, promoting and supporting young talented artists, giving them the necessary tools to launch an international career. In addition to the official prizes, laureates benefit from two years of a complete career development program in partnership with ProMusica concert agency, comprising concerts, tours, recordings and personal coaching.

2021 Cello
 Oboe (16-29.10)

2022 Composition
Piano

*Founding member of the WFIMC

 Postponed from 2020 Date of admission 1957

GENOA*
Italy

www.premiopaganini.it
staff@premiopaganini.it

INTERNATIONAL VIOLIN COMPETITION
“PREMIO PAGANINI”

The International Violin Competition “Premio Paganini” officially began in 1954 with a threefold purpose: it sought to nurture gifted young violinists, usher them into the international spotlight, and establish the city of Genoa, Italy, as a prominent cultural center. Over the ensuing decades, it indeed became a virtual hotbed of dynamic talent for young and aspiring classical violinists and definitively put Genoa on the cultural map.

*Founding member of the WFIMC Date of admission 1957

GLASGOW
United Kingdom

www.scottishinternationalpianocompetition.com
sipc@rcs.ac.uk

SCOTTISH INTERNATIONAL
PIANO COMPETITION

The Scottish International Piano Competition was established in 1986 and is now held every three years. The early stages are held in the Royal Conservatoire of Scotland in Glasgow—a UNESCO City of Music. The concerto final takes place with the Royal Scottish National Orchestra in the Glasgow Royal Concert Hall. The winner of the competition is given the opportunity to perform with the RSNO in the season following the competition.

2023 Piano


Date of admission 1994

GRAZ
Austria

<http://schubert.kug.ac.at>
franz.schubert@kug.ac.at

FRANZ SCHUBERT
AND MODERN MUSIC

The 11th edition of the Franz Schubert and Modern Music competition will take place in the two categories Lied duo and Piano trio. The foremost aim of the competition is and has always been to bring Schubert’s chamber music into relation with the latest works for the corresponding instrumentation. With composition competitions in both categories and a commissioned work, the participants as well as the audience become more aware of both genres and the expansion of the repertoire gets actively promoted.

2022  Duo for Voice and Piano
Piano Trio

 Postponed from 2021 Date of admission 1990

HAMAMATSU
Japan

www.hipic.jp
info@hipic.jp

HAMAMATSU INTERNATIONAL
PIANO COMPETITION

The Hamamatsu International Piano Competition is an international cultural project appropriate to the pride held in Hamamatsu’s history and tradition as a city of music and instruments. The top prizewinner of this competition goes on a national and international tour, receives invitations to participate in distinguished music festivals and offers to perform, and the competition continues to provide opportunities for the development of the pianist.

2021 Piano (12-29.11)

2024 Piano

Date of admission 1998


HAMAMATSU
Japan

www.suac.ac.jp/opera
opera@suac.ac.jp

MT. FUJI INTERNATIONAL OPERA
COMPETITION OF SHIZUOKA

The Mt. Fuji International Opera Competition of Shizuoka is a triennial international competition established in 1996. Young singers around the world compete in three rounds, including the final round accompanied by a renowned orchestra. Artistic directors of major opera houses are on the jury, which helps laureates develop their careers. The competition provides accommodation to contestants as well as financial support for travelling.

2023  Voice
2026 Voice

 Postponed from 2020 Date of admission 2003

HANNOVER
Germany

www.jju-hannover.de
mail@jju-hannover.de

JOSEPH JOACHIM INTERNATIONAL
VIOLIN COMPETITION HANNOVER

We are seeking inquisitive minds who demonstrate an impeccable command of their instrument while remaining humble servants of great composers and their scores – young artists who bravely strive for individuality, making bold musical statements with the violin: Musicians whose voice inspires deep emotions and shows an exceptional degree of versatility.

2021 Violin (26.9-9.10)
2024 Violin

Date of admission 1995

HARBIN
China


www.schoenfeldcompetition.com
info@schoenfeldcompetition.com

SCHOENFELD INTERNATIONAL
STRING COMPETITION

Schoenfeld International String Competition was founded in 2013 in honor of the violinist Alice Schoenfeld and her late sister, the cellist Eleonore Schoenfeld, both legendary performers and pedagogues. With the support of Schoenfeld Music Foundation, the Harbin Municipal Government, and our venue sponsors (including the spectacular Harbin Grand Theater), the Competition continues to build a multifaceted platform for gifted violinists, cellists, and chamber music performers.

2021  Cello
 Chamber Music
 Violin (15-30.7)

2022 Cello
 Chamber Music
 Violin

 Postponed from 2020 Date of admission 2017

HELSINKI
Finland

www.sibeliuscompetition.fi
paivi.pousar@uniarts.fi

INTERNATIONAL JEAN SIBELIUS
VIOLIN COMPETITION

The International Jean Sibelius Violin Competition, member of WFIMC since 1969, is one of the most prestigious music competitions in the world with its top-class jury, orchestras, conductors and pianists. Three rounds: Finals with Helsinki Philharmonic Orchestra and Finnish Radio Symphony Orchestra. Chair of Jury: Sakari Oramo. World-wide webstreaming of the entire competition by Finnish Broadcasting Company. Prizes: 30000€, 20000€, 15000€, mentoring and performance engagements. The competition is organized jointly by Sibelius Society of Finland and Sibelius Academy of the University of the Arts Helsinki.

2022  Violin
2025 Violin

 Postponed from 2020 Date of admission 1969

HELSINKI
Finland

www.majlindcompetition.fi
terhi.luukkonen@uniarts.fi

INTERNATIONAL MAJ LIND
PIANO COMPETITION

The international Maj Lind Piano Competition is open for all pianists regardless of nationality. The age limit is 30 years. The competition is organised by the Sibelius Academy.

2022 Piano
2027 Piano

Date of admission 2009

HELSINKI
Finland

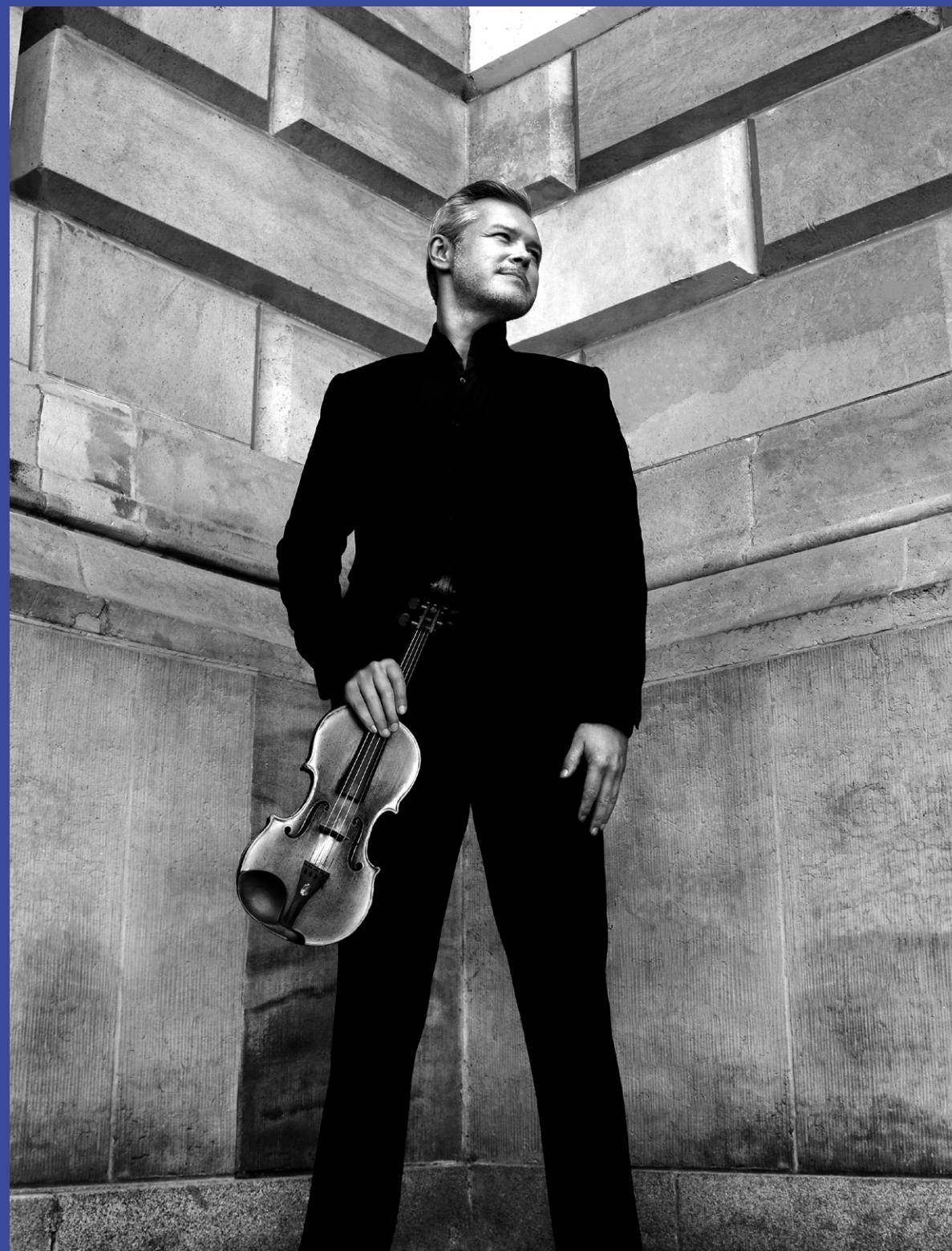
www.mirjamhelin.fi
info@mirjamhelin.fi

MIRJAM HELIN INTERNATIONAL
SINGING COMPETITION

The Mirjam Helin International Singing Competition, organised every five years by the Finnish Cultural Foundation, ranks among the most prestigious competitions of its kind in the world. Designed for the stars of tomorrow, the Competition is known for its high standard, broad and demanding repertoire, superb prizes and prestigious Jury. It has two categories, one for women and one for men. Previous winners include mezzo-soprano Elina Garanca and bass René Pape.

TBA

Date of admission 1987

**MARTHA ARGERICH (b. 1941)**1st Prize, *Geneva International Music Competition* (1957)1st Prize, *Ferruccio Busoni International Piano Competition* (1957)1st Prize, *Frédéric Chopin International Piano Competition* (1965)

©Gela Megrelidze

VADIM REPIN (b. 1971)1st Prize, *Tibor Varga International Violin Competition* (1988)1st Prize, *Queen Elisabeth Competition* (1989)

'S-HERTOGENBOSCH
The Netherlands

www.ivc.nu
info@ivc.nu

INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH

'Discovery' and 'Development' of young vocal talent, plus 'Delivery' to the network of casting directors and impresarios. Distinct categories for Opera/Oratorio repertoire, as well as Lied for singer/pianist duos. International jury composed of world-renowned musicians and artistic directors. Special prizes for young singers, Dutch composition. Finals with symphony orchestra. Accommodation at host families. Prizewinners' concerts. Career development: masterclasses, workshops, summer schools.

2021 **Duo for Voice and Piano** (23-29.8)

2022 Voice (Opera and Oratorio)

Date of admission 1959

HONG KONG
SAR China

www.chopinsocietyhk.org
info@chopinsocietyhk.org

HONG KONG INTERNATIONAL PIANO COMPETITION

Run by the Chopin Society, the Hong Kong International Piano Competition aims at not only presenting an exceptional group of candidates but also an exceptional musical event. As part of the Society's plan to offer integrated and continuous series of activities, the Competition is linked to the Joy of Music Festival, which brings together in performances and master classes members of the Jury of the Competition, previous first prize winners as well as invited world-class artists. The Competition has now established itself as one of the top international piano competitions attracting scores of exceptionally talented candidates from all over the world.

2022 Piano

Date of admission 2016

IGERSHEIM
Germany

DEBUT CLASSICAL SINGING COMPETITION

DEBUT is an international Classical Singing Competition, which supports young opera singers embarking on their career. The contest is open to the following voice types: soprano, mezzo-soprano & alto, tenor, countertenor and baritone & bass. It gives young soloists an opportunity to appear in a competition with a strong international profile in the presence of a distinguished judging panel. The event is held every second year in Weikersheim, which following a three-month entry phase serve as the venue for the preliminary rounds and the competition.

TBA

Date of admission 2020

INDIANAPOLIS
USA

www.violin.org
ivci@violin.org

INTERNATIONAL VIOLIN COMPETITION OF INDIANAPOLIS

Celebrating four decades of discovery, the International Violin Competition of Indianapolis is dedicated to searching the world for the finest young talent and launching the concert careers of its quadrennial Laureates. Founded in 1982 under the artistic leadership of Josef Gingold and now led by Jaime Laredo, "The Indianapolis" is regarded as one of the world's most important competitions for launching successful careers.

2022 Violin
2026 Violin

Date of admission 1984

ISTANBUL
Turkey

www.nds.k12.tr/-International-Piano-Competition-pianocompetition.ios@nds.k12.tr

INTERNATIONAL PIANO COMPETITION- ISTANBUL ORCHESTRA'SION

The International Piano Competition -Istanbul Orchestra' Sion aims to give young artists a place to develop and expand musically, to offer musicians the opportunity to enjoy human and artistic exchanges with the public, and with a jury composed of distinguished international concert performers. The International Piano Competition-Istanbul Orchestra'Sion aims to be regarded as a milestone in the career of young concert performers and at becoming over the years a major musical event in Turkey, in the Mediterranean region and even beyond.

2022 Piano

Date of admission 2017

JAÉN
Spain


<https://premiopiano.dipujaen.es>
premiopiano@dipujaen.es

INTERNATIONAL PIANO COMPETITION "PRIZE JAÉN"

The International Piano Competition "Prize Jaén" is one of the oldest competitions in the field of music, which has been won by players of 20 different countries in its 61 editions, confirming its international impact. Among the works of great composers—all of them with a high interpretation level—stands out the commissioned work, composed by Spanish musicians. The Competition offers awards like the Medal of Honour of the Royal Academy of Arts of Granada, the Manuel de Falla Award, given by the Regional Government of Andalucía and total prizes up to 60.000 euro.

2021  **Piano** (8-17.4)

2022 Piano

 Postponed from 2020 Date of admission 2004

JEJU
South Korea

<http://jejuibc.org/english>
bandfestival@hanmail.net

JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION

Jeju International Brass Competition has been held since 2000 in Jeju, the windy island with a wonderful natural environment and has been a member of World Federation of International Music Competition since 2009. In odd years which is 2021, competitions in trumpet, horn, tenor trombone and brass quintet section are held. Participants of the competition will build friendships and have an opportunity for them to develop relationships with wind musicians around the world.

2021 Brass Quintet
Horn
Tenor Trombone
Trumpet (8-16.8)

2022 Brass Quintet
Horn
Tenor Trombone
Trumpet

Date of admission 2009

KATOWICE
Poland

www.fitelbergcompetition.com
info@fitelbergcompetition.com

GRZEGORZ FITELBERG INTERNATIONAL COMPETITION FOR CONDUCTORS

The competition was brought into being by a long-term director of the Silesian Philharmonic, Prof. Karol Stryja – graduate from the conducting class taught by Grzegorz Fitelberg. Conductors are incessantly accompanied by an highly evaluated Symphony Orchestra of the Silesian Philharmonic, whose attitude constitutes an important element that influences their standing. The importance and significance of each competition held in Katowice is incessantly emphasized by the high range of requirements that must be satisfied by the candidates.

2023 Conducting

Date of admission 1980

KATRINEHOLM
Sweden

www.sweduocomp.org
pontencarl@gmail.com

SWEDISH INTERNATIONAL DUO COMPETITION

The Swedish International Duo Competition is open to musicians between 18-30 performing in duo with piano. The following instruments are included: cello, violin, viola, flute, clarinet, oboe, trumpet. Total in prizes: 12 000 Euros.

2022 ⌚ Duo with Piano

⌚ Postponed from 2021 *Date of admission 2008*

KENNETT SQUARE
USA

www.longwoodgardens.org
organcompetition@longwoodgardens.org

LONGWOOD GARDENS INTERNATIONAL ORGAN COMPETITION

Held every three years and open to organists between the ages of 18 and 30, the Longwood Gardens International Organ Competition welcomes the organ world's brightest young talents to its picturesque setting. Organists compete for the \$40,000 Pierre S. du Pont First Prize, the largest cash prize of any organ competition in the world. The competition begins with a qualification round, during which an audition jury anonymously evaluates competitors' audition recordings. The jury selects 10 organists to compete live before a panel of renowned judges on The Longwood Organ, the largest Aeolian organ ever constructed in a residential setting, composed of 10,010 pipes divided into 146 ranks.

2023 Organ
2026 Organ

Date of admission 2017

KIEV
Ukraine

www.horowitzv.org
horowitz@horowitzv.org

INTERNATIONAL COMPETITION FOR YOUNG PIANISTS IN MEMORY OF VLADIMIR HOROWITZ

The Competition is holding during three years:
1st – Junior Group (under 14 years);
2nd – Intermediate Group (from 14 to 19 years);
3rd – Senior Group (from 16 to 33 years).
The Competition consists of four stages: Qualifying round, First and Second rounds (solo programs), Third round accompanied by the symphony orchestra.

2022 Piano (Intermediate group)
2023 Piano (Senior group)

Date of admission 2004

KOBE
Japan

<https://kobe-flute.jp/en>
kifc@kobe-bunka.jp

KOBE INTERNATIONAL FLUTE COMPETITION

Established in 1985 and held every four years, the Kobe International Flute Competition (KIFC) is committed to providing young promising flutists from around the world the opportunity to launch their professional career on the international stage while enhancing international cultural exchanges and friendships through music. In addition, the Competition aims to promote cultural enrichment of our community in Kobe through music.

2021 Flute (26.8-5.9)

2025 Flute

Date of admission 1987

LEEDS
United Kingdom

www.leedspiano.com
info@leedspiano.com

LEEDS INTERNATIONAL PIANO COMPETITION

‘The Leeds’ has launched the careers of some of the greatest pianists in living memory and offers a warm Yorkshire welcome to all its pianists! Drawn by the challenge of demanding repertoire and an international performer-led jury, rounds take place in Berlin, Singapore, New York and Leeds. HD streaming reaches a huge audience across 190 countries and the world class support package includes artist representation with Askonas Holt and a release with Warner Classics.

<u>2021</u>	<u>Piano</u> (8-18.9)
2024	Piano


Date of admission 2016


LEIPZIG
Germany

www.bachwettbewerb-leipzig.de
ibw@bach-leipzig.de

INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION

The International Johann Sebastian Bach Competition is a music competition in Leipzig, Germany, held by the Bach-Archiv Leipzig. It was founded in 1950 and was held every four years from 1964 to 1996 with five subjects and is now held every two years with three changing subjects.

<u>2021</u>	 <u>Baroque Cello</u> <u>Cello</u> <u>Organ</u> <u>Voice</u> (18-28.7)
2022	Harpsichord Piano Baroque Violin Violin

 Postponed from 2020 Date of admission 1965

LICHTENBERG/HOF
Germany

www.violincompetition-marteau.de
info@violincompetition-marteau.de

INTERNATIONAL VIOLIN COMPETITION HENRI MARTEAU

A familiar and warm atmosphere characterise the Marteau Competition which takes place at the former residence of violinist Henri Marteau in Lichtenberg, Bavaria. The final with the Hofer Symphoniker is held in the modern Freiheitshalle in Hof, Bavaria. There is no preselection for the participation, violinists of all nationalities aged under 25 can take part, with one exception: students of the competition’s jury members are not eligible to participate.

2023	Violin
2026	Violin

Date of admission 2012

LOS ANGELES
USA

www.primrosecompetition.org
info@primrosecompetition.org

PRIMROSE INTERNATIONAL VIOLA COMPETITION

Founded in 1979 as the first international competition solely for violists, the Primrose International Viola Competition is proud of the rich history and legacy it promotes. Over the last 40 years, the Competition has served as an inspiration to young artists across the globe, identifying the talent of tomorrow; it is respected for its artistic and professional integrity. Its laureates occupy principal seats of major symphony orchestras, act as professors in major centers of education, and have achieved critical acclaim as international soloists.

<u>2021</u>	<u>Viola</u> (12-18.12)
2024	Viola

Date of admission 2017

LUXEMBOURG
Luxembourg

www.ipcl.lu
contact@ipcl.lu

INTERNATIONAL PERCUSSION COMPETITION LUXEMBOURG

The “International Percussion Competition Luxembourg” was founded in 1989 by Professor Paul Mootz (Luxembourg) to achieve two main goals: give percussion ensembles the possibility to compete under themselves and show the multiplicity of percussion instruments to the public. Registration from April 1 to July 31, 2021.

2022	 Percussion Trio
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 Postponed from 2021 Date of admission 2001


LYON
France

www.cimcl.fr
contact@cimcl.fr

LYON INTERNATIONAL CHAMBER MUSIC COMPETITION

The Lyon Competition tackles historical disciplines of chamber music: piano trio, voice and piano, violin and piano, wind quintet, string quartet, cello and piano. An emblematic jury, media coverage by NoMadMusic and France musique, €30,000 in prizes as well as concerts help to create an essential moment in the early career of young ensembles.

<u>2021</u>	 <u>Piano and Violin Duo</u> (19-25.4)
2022	Cello and Piano Duo

 Postponed from 2020 Date of admission 2006

MANCHESTER
United Kingdom


www.rncm.ac.uk/jmipc-info
harriet.lane@rncm.ac.uk

RNCM JAMES MOTTRAM INTERNATIONAL
PIANO COMPETITION

This major biennial event offers an all-round learning experience for young pianists from all over the world. There is a substantial prize fund including a first prize of £10,000. Travel bursaries are available to shortlisted participants who live outside of Europe. All participants will receive invaluable learning opportunities: those who do not progress to the next stage of the competition will be given the opportunity to take part in a public masterclass given by a jury member during their time in Manchester.

2021  Piano (29.11-4.12)

2022 Piano

 Postponed from 2020 Date of admission 2012

MARKNEUKIRCHEN
Germany

www.instrumental-competition.de
instrumentalwettbewerb@markneukirchen.de

MARKNEUKIRCHEN INTERNATIONAL
INSTRUMENTAL COMPETITION

The Markneukirchen International Instrumental Competition is held in a famous German centre of musical instrument making. They have been made here in high quality for 350 years. The Competition is held every year, with the alternation of string and wind instruments. Its great resonance is based on its high artistic level, its unique flair, as well as the interaction between trade and artistry.

2021 Double Bass
Violin (6-15.5)

2022 Horn
Tuba

Date of admission 1993

MELBOURNE
Australia

musicaviva.com.au/comp
micmc@musicaviva.com.au

MELBOURNE INTERNATIONAL
CHAMBER MUSIC COMPETITION

Established in 1991, the Melbourne International Chamber Music Competition (MICMC) is staged every four years. The competition is open to string quartets and piano trios of all nationalities whose members are under the age of 35. Since 2018, the competition is produced by Musica Viva Australia, the world's largest presenter of chamber music, in partnership with Melbourne Recital Centre and the Australian National Academy of Music.

2022 Chamber Music
2026 Chamber Music

Date of admission 1996

MONTREAL
Canada


www.ciocm.org
info@ciocm.org

CANADIAN INTERNATIONAL
ORGAN COMPETITION

The CIOC is the largest pipe organ competition in the world, with over \$100,000 CAD in cash prizes, concert fees, and recording and management contracts. Three live rounds featuring spectacular organs and stunning venues in Montreal. Nine world-renowned artists on the international jury. Closing Gala Concert at the prestigious Maison Symphonique de Montréal, featuring the magnificent Grand Orgue Pierre-Béique (Casavant Opus 3900).

2021  Organ (11-25.10)

2023 Organ

 Postponed from 2020 Date of admission 2016

MONTREAL
Canada


www.concoursmontreal.ca
stresham@concoursmontreal.ca

CONCOURS MUSICAL INTERNATIONAL
DE MONTRÉAL

CMIM is one of the most renowned classical music competitions for singers, violinists and pianists. Recognized as much for its integrity and high standards as for its warm hospitality, CMIM has undoubtedly helped to launch the careers of many previously unknown musicians. All selected competitors are invited to Montreal at CMIM's expense, to perform in front of audience, industry professionals and an exceptional jury.

2021  Piano (25.5-2.6)

2022 Voice

 Postponed from 2020 Date of admission 2004


MONZA
Italy

www.concorsosalagallo.it
info@concorsosalagallo.it

RINA SALA GALLO INTERNATIONAL
PIANO COMPETITION

The Rina Sala Gallo International Piano Competition is one of the prestigious cultural events organized in Monza. This historical competition was organized for the first time in 1947 when, the pianist Rina Sala Gallo with the cooperation of Arturo Benedetti Michelangeli embarked upon this project that, from 1970 onwards become a biennial competition. From the beginning the competition could number among its Jury members the most illustrious names of the International music scene. Several of its winners have started a brilliant international careers.

2022  Piano
2024 Piano

 Postponed from 2020 Date of admission 2009

MOSCOW
Russia

www.tchaikovskycompetition.com
info@tchaikovskycompetition.com

INTERNATIONAL TCHAIKOVSKY COMPETITION

The International Tchaikovsky Competition, first held more than 50 years ago, is one of the major events in the international music community. In Russia the Competition is considered a landmark of national musical culture, key event in the social and cultural life of the country.

2023 Cello
Piano
Violin
Voice
Woodwinds

Date of admission 1998

MUNICH*
Germany

www.ard-musikwettbewerb.de
ard.musikwettbewerb@br.de

ARD INTERNATIONAL MUSIC COMPETITION

The ARD International Music Competition is one of the most renowned and large-scale competitions of its kind, was founded in 1952 by the public broadcasting radio stations of the Federal Republic of Germany. The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

2021 Horn
Piano Duo
Violin
Voice (30.8-17.9)

2022 Flute
Piano
String Quartet
Trombone

*Founding member of the WFIMC Date of admission 1957

NORRKÖPING
Sweden

www.stenhammarcompetition.se
stenhammarcompetition@norrkoping.se

WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION

Wilhelm Stenhammar International Music Competition aims is to help young very qualified singers starting their carriers, getting contacts all over the world, widen their repertoire and giving them a possibility to perform in front of an international jury at the highest level. Special for this competition is the obligatory piece of repertoire – one work by Wilhelm Stenhammar.

2021 🕒 Voice (10-18.6)

🕒 Postponed from 2020 Date of admission 2009

ODENSE
Denmark

www.carlnielsencompetitions.com
jrs@nordicartistsmanagement.com

CARL NIELSEN INTERNATIONAL COMPETITIONS

For ten days in March 2022, the Carl Nielsen International Competition – for violin, clarinet and flute – will be held concurrently, like in 2019, in the composer's hometown of Odense, Denmark. The Odense Symphony Orchestra will invite young instrumentalists under the age of 30 in each instrumental category to apply. The people of Carl Nielsen's hometown, together with the Odense Symphony Orchestra look forward to celebrating the power and legacy of Carl Nielsen's music, presenting unique opportunities for the world's most talented young instrumentalists to launch their career.

2022 Clarinet
Flute
Violin

Date of admission 1981

ORLÉANS
France

www.oci-piano.com
info@oci-piano.fr

CONCOURS INTERNATIONAL DE PIANO D'ORLÉANS

The Orléans International Piano Competition, founded in 1994 by Françoise Thinat, focuses on piano repertoire from 1900 to the present day and is open to pianists of all nationalities. For ten days, the Competition offers four public rounds, with a wide and free choice of works and with a compulsory piece commissioned to a composer every two years.

2022 Piano

Date of admission 1997

OSAKA
Japan

www.jcmf.or.jp/competition-festa/en
osaka-comp@jcmf.or.jp

OSAKA INTERNATIONAL CHAMBER MUSIC COMPETITION

The Japan Chamber Music Foundation organizes the Osaka International Chamber Music Competition and Festa every three years in order to focus the attention on chamber music, which is believed to be the essence of all musical principles. The Competition is made up of two sections of which Section I is always for String Quartet and Section II now alternates between Piano Trio or Quartet and Wind Ensemble.

TBA

Date of admission 1997

PARIS*
France

www.long-thibaud-crespin.org
contact@long-thibaud-crespin.org

CONCOURS INTERNATIONAL LONG-THIBAUD-CRESPIN

The Long-Thibaud-Crespin competition is a contest for piano, violin and opera, open to young performers from around the world. Created over 70 years ago, it is a highlight of the concert season in Paris, France and internationally. Always surrounded by great performers, three major players on the music scene joined the competition to support future editions: Renaud Capuçon, Martha Argerich and Dominique Meyer.

2021 Violin (November)

2022 Voice

*Founding member of the WFIMC Date of admission 1957

PARMA
Italy

www.fondazionetoscenini.it
concorso.toscenini@latoscenini.it

ARTURO TOSCANINI INTERNATIONAL CONDUCTING COMPETITION

Arturo Toscanini International Conducting Competition, dedicated to the great conductor who was born in Parma in 1867 and died in New York in 1957, was established in 1985. Organised by the musical foundation that bears the name of the Master, the Competition is considered one of the most important international competition dedicated to the discovery of new talents in the field of conducting.

TBA

Date of admission 1986

PINEROLO/TORINO
Italy

www.concorsomdcpinerolo.it
segreteria@accademiadimusica.it

INTERNATIONAL CHAMBER MUSIC COMPETITION “PINEROLO E TORINO– CITTÀ METROPOLITANA”

The next ICM Competition Pinerolo e Torino Città metropolitana will be held in Pinerolo and Turin from 7 to 13 March 2022 (Application by 14/01/2022). We would like to keep the jury as announced this year 2021, that consist of internationally renowned musicians: Lukas Hagen (Austria), violin; Klauss Kaufmann (Germany), piano; Liisa Randalu (Estonia), viola; Joel Hoffmann (USA), composer; Marco Zuccarini (Italia), conductor; Wen-Sinn Yang (Switzerland), cello; Gabriele Mirabassi (Italy), clarinet.

2022  Chamber Music
2024 Chamber Music

 Postponed from 2021 Date of admission 2011


PORCIA
Italy

www.musicaporcia.it
ass.gandino@iol.it

INTERNATIONAL COMPETITION “CITTÀ DI PORCIA”

The Association Amici della Musica “Salvador Gandino” of Porcia (PN)–Italy–organises the International Competition “Città di Porcia”. The competition is dedicated to horn, trumpet, trombone and tuba by turns every year. The competition age limit is 30. The winners receive a cash prize.

2021  Horn (8-13.11)

 Postponed from 2020 Date of admission 1992

PRAGUE*
Czech Republic

www.competition.festival.cz
competition@festival.cz

PRAGUE SPRING INTERNATIONAL MUSIC COMPETITION

Prague Spring International Music Competition is held annually in two categories which are determined by a Competition committee from overall 12 instrumental fields. It takes place every year from 7th to 15th of May. The finals of the Competition are held as part of the Prague Spring International Music Festival and the winners among other prizes have the opportunity to perform at the festival in the following year. The 2020 competition dedicated to Bassoon and Clarinet was postponed to 2022. Next competitions in 2023 – viola & trombone.

2021 Piano
String Quartet (6-15.5)

2022 Bassoon
Clarinet

*Founding member of the WFIMC Date of admission 1957

PRETORIA
South Africa

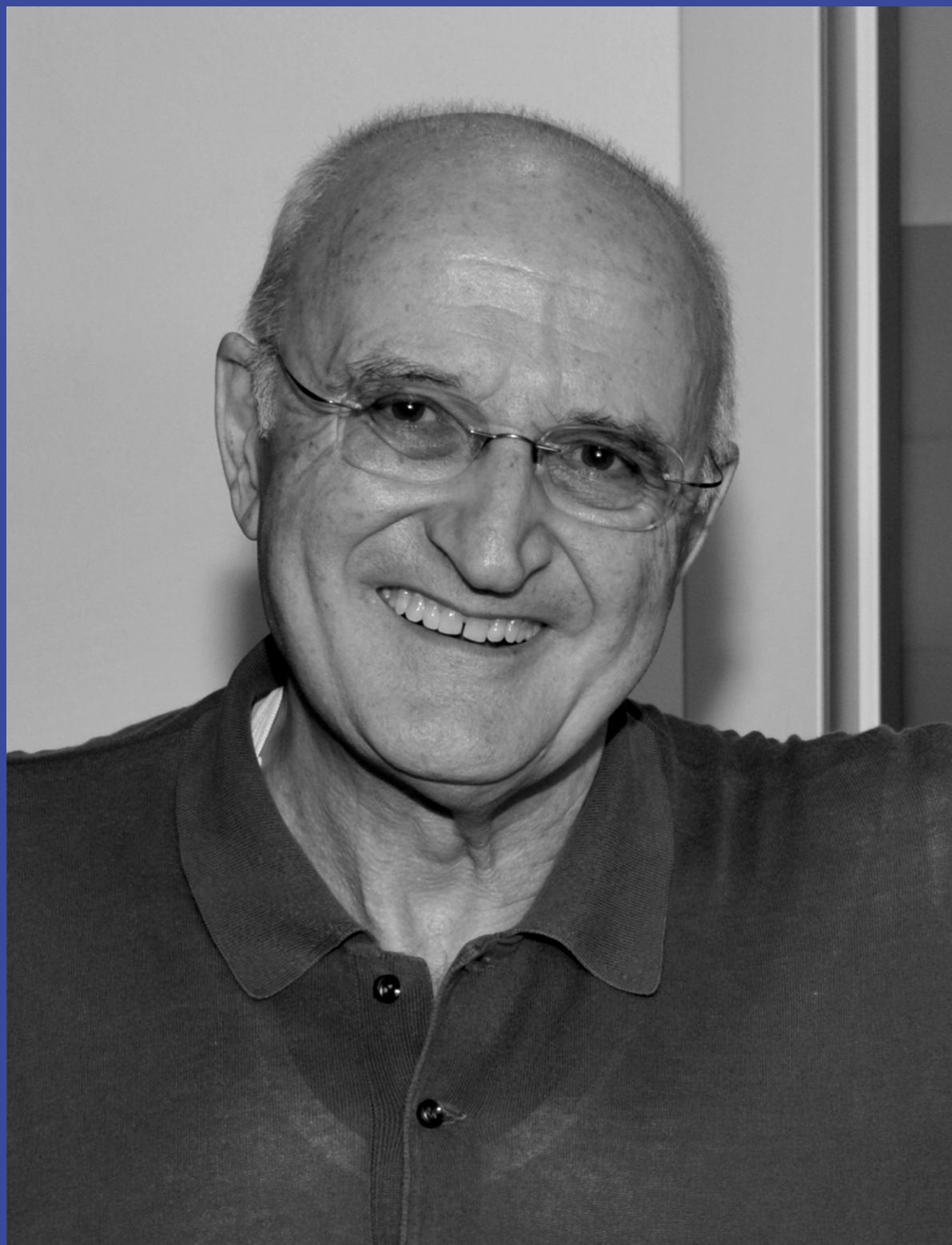
www.unisa.ac.za/musicfoundation
kdevroop@unisa.ac.za

UNISA INTERNATIONAL MUSIC COMPETITION

Founded in 1982 the Unisa International Music Competition is the only WFIMC affiliated competition on the African continent. Our competitions include piano, voice, winds and strings and both classical and jazz categories that are adjudicated by separate juries. Several of our past winners have gone on to prolific international careers and are recognized internationally.

2022 Classical Strings
Jazz Winds
2024 Piano (Classical & Jazz)

Date of admission 1991



©Roberto de Silva

SALVATORE ACCARDO (b. 1941)
1st Prize, *International Violin Competition "Premio Paganini"* (1958)




KAZUHITO YAMASHITA (b. 1961)
1st Prize, *Michele Pittaluga International Guitar Competition* (1977)

REGGIO EMILIA
Italy

www.iteatri.re.it
premiobornciani@iteatri.re.it

“PREMIO PAOLO BORCIANI” INTERNATIONAL
STRING QUARTET COMPETITION

Created in 1987 and dedicated to the founder and 1st violin of Quartetto Italiano, “Premio Paolo Bornciani” takes place every three years in Reggio Emilia, organized by Fondazione I Teatri. The past 11 editions have produced six star quartets: Keller, Artemis, Kuss, Pavel Haas, Bennewitz, Kelemen. The Jury is formed by world-known musicians and the First Prize includes a money amount and an international tour.

2021	 String Quartet (5-13.6)
2024	String Quartet

 Postponed from 2020 Date of admission 1991

ROME
Italy

www.concorsofantini.com
info@aimart.it

“GIROLAMO FANTINI” INTERNATIONAL
TRUMPET COMPETITION

The “Girolamo Fantini” International Trumpet Competition was founded in 2016 and held twice, in 2017 and 2019. It was designed taking the competitor’s perspective as a guide, and its regulations boast sophisticated measures to guarantee absolute transparency in the judging process. Also, it has a characteristic second round in which competitors can propose a wider array of musical languages rather than just “mainstream” classical, including historic performance, jazz, folk music, orchestral repertoire and more.

 TBA

 Postponed from 2021 Date of admission 2020

ROME
Italy

www.santacecilia.it
compositioncompetition@santacecilia.it

“LUCIANO BERIO” INTERNATIONAL
COMPOSITION COMPETITION

Founded in 2019 and organized by the Santa Cecilia National Academy Foundation in collaboration with the Centro Studi Luciano Berio, the Luciano Berio International Composition Competition is the expression of a wide partnership of orchestras and institutions combining their efforts to actively promote contemporary music and support young composers, including Filarmonica della Scala Orchestra Association, Maggio Musicale Fiorentino Foundation, RAI National Symphonic Orchestra, Universal Edition (UE), SIAE and Boris Christoff Foundation. The Competition will be presented every three years.

2022	Composition
2025	Composition

Date of admission 2019

ST.-MAURICE
Switzerland

www.concoursorgue.ch
musique@stmaurice.ch

CONCOURS INTERNATIONAL POUR ORGUE
DE SAINT-MAURICE D’AGAUNE

The International Organ Competition is held in memory of the distinguished Swiss organist Georges Cramer (1909-1981): through his outstanding teaching he handed down all the richness of both French and German traditions. This anniversary edition will be dedicated to chanoine Georges Athanasiadès, former organist of the basilica of Saint-Maurice and former director and founder of this competition and will take place in Lausanne and Saint-Maurice, Switzerland.

2021	Organ (10-15.8)
2023	Organ

Date of admission 2006

ST.-PETERSBURG
Russia

www.obraztsova.com
elena@futures.ru

ELENA OBRAZTSOVA INTERNATIONAL
COMPETITION OF OPERA SINGERS

The Competition was founded in 1999 as a significant educational and enlightening project in the sphere of musical culture. Currently, the Competition, which is held by The Elena Obraztsova Cultural Centre (St. Petersburg) and The Charitable Foundation of Support for the Music Art «The Elena Obraztsova Foundation» (Moscow), is one of the largest and most prestigious vocal contests in Russia, enjoying a high international reputation.

2021	Voice
2023	Voice

Date of admission 2016

SALZBURG
Austria

<http://moz.ac.at/en/kunst/mowe/index.php>
mozartwettbewerb@moz.ac.at

INTERNATIONAL MOZART
COMPETITION SALZBURG

Mozarteum University Salzburg—where talent grows into excellence. Mozart is our inspiration, music our tradition, art our passion. Allow yourselves either as participants or as guests to be enchanted by the special atmosphere of Salzburg and share in the excitement and enjoyment of this renowned competition with festival character.

2022	Horn Piano Violin
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Date of admission 1990

SAN ANTONIO
USA

www.thegurwitz.org
elenaportnaya@yahoo.com

THE GURWITZ INTERNATIONAL
PIANO COMPETITION

The Gurwitz International Piano Competition in San Antonio, TX, USA is discovering the next generation of top young pianists from around the world, while bridging the art of classical piano with World Music that celebrates cultural diversity. 12 selected participants will compete in four competition rounds, final round with San Antonio Symphony Orchestra. Prizes: Gold \$25000, Silver \$15000, Bronze \$10000 plus special prizes.

2024 Piano
2028 Piano

Date of admission 2018

SANTANDER
Spain

www.santanderpianocompetition.com
concurzo@albeniz.com

PALOMA O'SHEA SANTANDER
INTERNATIONAL PIANO COMPETITION

Paloma O'Shea Santander International Piano Competition originated in 1972 aiming to discover and support young talented pianists worldwide. In addition to cash prizes, laureates benefit from concert tours and recordings, contributing to launch their international career.

2022 Piano
2025 Piano

Date of admission 1976

SENDAI
Japan

<https://simc.jp>
info@simc.jp

SENDAI INTERNATIONAL
MUSIC COMPETITION

Sendai International Music Competition is unique in that it designates the concerto as the center of repertoire; it provides opportunities to play with the orchestra in the Semifinal and Final Round. The Competition enjoys a high reputation for fair and reliable management, for support and warm hospitality provided by Sendai citizens. It has two sections (Violin and Piano), and is held triennially.

2022 Piano
Violin
2025 Piano
Violin

Date of admission 2005

SEOUL
South Korea

www.seoulcompetition.com
seoulcompetition@donga.com

SEOUL INTERNATIONAL
MUSIC COMPETITION

Seoul International Music Competition was established by the Dong-A Ilbo, one of the most prestigious national newspapers in Korea, and the Seoul Metropolitan Government. The competition's aim is to promote international cultural exchanges through music, and to support talented young musicians from around the world. The competition is held annually for piano, violin, and voice, in a rotating sequence.

2021 Violin

Date of admission 2009


SHANGHAI
China

www.shcompetition.com
adminoffice@shcompetition.com

SHANGHAI ISAAC STERN INTERNATIONAL
VIOLIN COMPETITION

Since September 2015, the Competition has seen its global launch, candidate recruitment, DVD Pre-selection and eventually the opening in the summer of 2016, breaking a new record of its kind with the 3-week, 25-session and nearly 80-hour length. As a competition held in China, its repertoire would include a Chinese piece in the final round . The staggering artist line-up includes the jury consisting of 13 distinguished musicians and pedagogues as well as over a hundred players of the Shanghai Symphony Orchestra to perform with the contestants.

2021  Violin (10-29.8)

 Postponed from 2020 Date of admission 2019


SHENZHEN
China

www.csipcc.com.cn
info@csipcc.com.cn

5TH CHINA SHENZHEN INTERNATIONAL
PIANO CONCERTO COMPETITION

The triennial China Shenzhen International Piano Concerto Competition offers unparalleled opportunity for young talented pianists to discover China's flourishing International classical music scene. Through media coverage, concerts, master classes and performances with Symphony Orchestras, contestants will have the opportunity to make their mark in the exciting future of Asia's most promising stage.

2021  Piano (26.10-7.11)

 Postponed from 2020 Date of admission 2015

SINGAPORE

Singapore

www.singaporeviolincompetition.com
admin@singaporeviolincompetition.com

SINGAPORE INTERNATIONAL VIOLIN COMPETITION

The Singapore International Violin Competition provides a platform for emerging violinists to perform in Singapore's world-class performing venues before an esteemed jury panel and a global audience. In addition to over US\$110,000 in cash prizes and concert engagements, all finalists will receive a 3-year fine instrument loan from the Rin Collection. The upcoming competition will be held in January 2021.

2022  Violin
 2024 Violin

 Postponed from 2021 Date of admission 2019

SION

Switzerland

www.sion-concours.ch
fondation@sion-violon-musique.ch

TIBOR VARGA INTERNATIONAL VIOLIN COMPETITION

After a video preselection and during three audition tours, soloists under the age of 26 are called upon to demonstrate their skills in solo performance, recital with piano, in chamber music, and with chamber orchestra. Particular attention is paid to the contemporary repertoire with a work to choose freely, and a special prize for the interpretation of a mandatory piece.

2021 Violin (28.8-4.9)
 2023 Violin

Date of admission 1976

SYDNEY

Australia

www.thesydney.com.au
info@thesydney.com.au

SYDNEY INTERNATIONAL PIANO COMPETITION

The Sydney International Piano Competition has been a highlight of the international arts calendar for over 40 years. Since its inception, *The Sydney* has been held in the highest international esteem, inspiring both pianists and audiences, stimulating public interest in the piano and in classical music generally, providing a showcase for outstanding young pianists from all over the world and assisting the development of their careers as concert artists.

2021 Piano (23.6-11.7)
 2024 Piano

Date of admission 1978

TAKAMATSU

Japan

www.tipc.jp
jimukyoku01@tipc.jp

TAKAMATSU INTERNATIONAL PIANO COMPETITION

Takamatsu International Piano Competition was conceived by local people with a passion for music and a dream of creating an event that would inspire young musicians seeking careers on the international stage, features the repertoires that truly prove the ability as a pianist and the world-renowned juries. The competition also offers the first-prize winner the opportunities to play in the world.

2022 Piano
 2026 Piano

Date of admission 2015

TBILISI


Georgia

www.tbilisipiano.org.ge
classica@classica.ge

TBILISI INTERNATIONAL PIANO COMPETITION

Founded in 1997, to discover, present and encourage talented and aspiring pianists, Tbilisi International Piano Competition is open to pianists aged 16-33 of all nationalities; it consists of four rounds - the Final performed with the symphony orchestra. Applicants are admitted upon a preliminary recording selection. The Competition offers main and special prizes, concert engagements in various countries and a CD with a recording of the Semi-Final. An international panel of judges is comprised of the world's prominent musicians.

2022  Piano
 2025 Piano

 Postponed from 2021 Date of admission 2002


TEL AVIV


Israel

www.arims.org.il
competition@arims.org.il

ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION

Conceived in the spirit of this legendary pianist, the Arthur Rubinstein International Piano Master Competition is committed to attaining standards of the highest order and is a valid international forum for presenting talented, aspiring young pianists and fostering their artistic careers.

2021  Piano (18.4-3.5)
 2023 Piano

 Postponed from 2020 Date of admission 1975

TOKYO
Japan

https://oboec.jp/index_e_smf@sonymusic.co.jp

INTERNATIONAL OBOE
COMPETITION OF JAPAN

Sony Music Foundation has been presenting “The International Oboe Competition of Japan”, which began with an idea by its former chairman, Norio Ohga, every three years since 1985. It has established a reputation as a unique international Competition solely dedicated to the oboe, with past winners going on to become international music figures who have obtained principal and solo positions in world-renowned orchestras.

TBA

Date of admission 2011

TOKYO
Japan

www.musashino-culture.or.jp/iocm_musashino.organ@gmail.com

INTERNATIONAL ORGAN COMPETITION
MUSASHINO–TOKYO

Established in 1988, aiming to discover talented organists, not only in Japan but also from abroad, to contribute to their development, and to promote international exchange. As the only international organ competition in Asia, it has attained world-wide recognition. Each competition has brought numerous applicants from around the globe as well as internationally renowned judges.

TBA

Date of admission 2003

TOKYO
Japan

www.conductingtokyo.org_conductingtokyo@min-on.or.jp

TOKYO INTERNATIONAL MUSIC
COMPETITION FOR CONDUCTING

The Tokyo International Music Competition invites the wide participation of capable musicians in the search to discover outstanding talents. Not only does it aim to vigorously promote such musicians and their musical activities worldwide, but also endeavors to promote international cultural exchange and to contribute to the further development of musical culture.

2021 Conducting (27.9-3.10)
2025 Conducting


Date of admission 2014


TONGYEONG
South Korea

www.isangxun.de_isang@yun.de

ISANGYUN
COMPETITION

Founded in 2003, the International Isangyun Competition aims to support and bring together talented musicians from all over the world in the spectacular surroundings of Tongyeong, Korea. Held annually at the state-of-the-art Tongyeong Concert Hall, disciplines are alternating between Piano, Violin and Violoncello. Besides its awards and future performing opportunities, the competition also provides free travel to Korea, accommodation and meals for all competitors passing the preliminaries.

2021  Violin (25.9-5.10)
2022 Cello

 Postponed from 2020 Date of admission 2006

TOULOUSE
France

www.theatreducapitole.fr_singingcompetition@capitole.toulouse.fr

CONCOURS INTERNATIONAL
DE CHANT DE TOULOUSE

Designed to discover the talents of tomorrow, the Toulouse International Singing Competition, founded by the City of Toulouse in 1954, is open to young singers of all nationalities. The city of Toulouse is committed to continuing its long tradition and relies on the know-how and the driving forces of the Capitole Theater and Orchestra to organize this competition, held every 3 years.

TBA

Date of admission 1958


TROMSØ
Norway

topoftheworld.no_sindre18@gmail.com

TOP OF THE WORLD INTERNATIONAL
PIANO COMPETITION

Choosing from 200–300 applicants 24 pianists are invited to Tromsø where they will compete to reach the final round with 3 pianists each one performing a piano concerto with the Arctic Philharmonic Orchestra. Bringing the best young pianists to Tromsø, the competition puts the Northern Region on the International map as a quality place for classical music as well as creating an arena that stimulates talents to further dedication.

TBA (2022 or later)

 Postponed from 2021 Date of admission 2015

TRONDHEIM
Norway

www.tso.no/competition
aase@tso.no

PRINCESS ASTRID INTERNATIONAL
MUSIC COMPETITION

The Princess Astrid International Music Competition was founded in 1953 and is organized by Trondheim Symfoniorkester & Opera. Disciplines rotate between violin and conducting. Due to the one-year postponement caused by Covid-19, the invitation to apply to enter the competition is extended to violinists below 31 years for the 2021 edition. The competition aims to give young music talents at the start of their careers a profiling and learning arena, helping them to launch an International career. HH Princess Astrid Mrs Ferner of Norway is patron of the competition.

- 2021🕒 Violin (15-18.11)
- 2022Conducting

🕒 Postponed from 2020 *Date of admission 2017*

TRONDHEIM
Norway

<https://ticc.no>
ticc@kamfest.no

TRONDHEIM INTERNATIONAL
CHAMBER MUSIC COMPETITION

Chamber Music Competition for young professional/advanced student ensembles.
Alternate for String Quartet or Piano Trio.
Cash prizes and concert engagements.
The competition is arranged during Trondheim Chamber Music Festival.

- 2021 String Quartet (21-25.9)
- 2023Piano Trio

Date of admission 2012

UTRECHT
The Netherlands

www.liszt.nl
info@liszt.nl

LISZT COMPETITION
UTRECHT

The Liszt Competition Utrecht actively presents, develops and promotes piano talents from around the world. The starting point is the triennial International Liszt Competition, held at TivoliVredenburg, Utrecht, The Netherlands, which was founded in 1986 and since has built a reputation as one of the world's most prestigious piano competitions. The competition has a unique structure, which focuses less on the competing part and gives more opportunities to the participating pianists to showcase their artistry to an international audience during a festival like atmosphere.

- 2022Piano
- 2025Piano

Date of admission 1992

VALÈNCIA
Spain

www.pianoiturbi.dival.es
pianoiturbi@dival.es

21ST ITURBI INTERNATIONAL
PIANO COMPETITION VALENCIA

The "Iturbi Prize", hosted by Diputació de València since its foundation back in 1981, is held in the Mediterranean city of Valencia. The competition happens in some of the main concert halls of the city in the month of September. It is named after the piano virtuoso José Iturbi (1895-1980), born in Valencia. He and his sister Amparo Iturbi (1898-1969) developed an outstanding career in the first half of the 20th century.

- 2021 Piano (23.6-2.7)
- 2023Piano

Date of admission 1993

VERCELLI*
Italy

www.concorsoviotti.it
info@concorsoviotti.it

GIAN BATTISTA VIOTTI INTERNATIONAL
MUSIC COMPETITION

The Gian Battista Viotti International Music Competition was established in Vercelli in 1950 by Joseph Robbone. It is one of the most prestigious Italian music competitions and its prizewinners have often reached the top of artistic career.
Designed to reward the best young musical talents, it is renowned for its high standards, awards and prestigious jury. The Piano Competition is held on alternate years with the two sections of the Competition dedicated to opera singers and pianists.

- 2021 Piano (7-16.10)
- 2022Opera

*Founding member of the WFIMC *Date of admission 1957*

VIENNA
Austria

www.beethoven-comp.at
info@beethoven-comp.at

INTERNATIONAL BEETHOVEN
PIANO COMPETITION VIENNA

The quality of the interpretation of Beethoven's immortal masterpieces is a key element for the artistic reputation of musicians. This unique competition, in the heart of beautiful Vienna gives young pianists a rewarding opportunity to showcase their musicianship and artistic maturity.

- 2021 Piano (19-28.4)

Date of admission 1958

VIENNA
Austria

www.fritzkreisler.com
office@fritzkreisler.com

X. INTERNATIONAL FRITZ KREISLER COMPETITION FOR VIOLIN

As the largest and most important International Violin Competition of Austria established 1979 by Wolfgang Schneiderhan and directed by Michael Frischenschlager since 1989–the Kreisler Competition wants to make a significant contribution to supporting future generations of top violinists and to preserving the musical and humanitarian heritage of the great Austrian virtuoso, composer and Philanthropist Fritz Kreisler.

2022 Violin
2026 Violin

Date of admission 1980

VILNIUS
Lithuania

<https://ciurlionis.link>
info@ipmc.lt

INTERNATIONAL M. K. ČIURLIONIS PIANO AND ORGAN COMPETITION

The competition named after Mikalojus Konstantinas Čiurlionis is one of the major music events in Lithuania, fostering the timeless musical legacy of the Lithuanian genius. New professional music talents constantly emerge at the competition; it also promotes works by contemporary Lithuanian composers. The competition first and second rounds will be held at the Lithuanian Academy of Music and Theatre and the final at the Lithuanian National Philharmonic with Lithuanian National Symphony Orchestra. The prize fund – 46 000 Eur.

2023 Organ
Piano
2027 Organ
Piano

Date of admission 1994

VIÑA DEL MAR
Chile

www.culturaviva.cl
info@culturaviva.cl

INTERNATIONAL MUSICAL COMPETITION DR. LUIS SIGALL

The Musical Performance Contest, started in 1974, has attained great importance on international level. It constitutes an invitation and an inducement for young values who may have the opportunity to get in touch with other youngsters in the world, sharing talents and experiences. We must change our competition, mention VIOLIN, due to the pandemic situation.

2021  Violin (14-20.8)
2022 Piano


 Postponed from 2020 Date of admission 1981

WARSAW*
Poland


<https://chopin2020.pl>
konkurs@nifc.pl

FRYDERYK CHOPIN INTERNATIONAL PIANO COMPETITION

The first edition of the Competition in 1927, founder-competition of the WFIMC. Six main prizes, distinctions and four special prizes for the best performance of mazurkas/polonaise/sonata/concerto–158,000 Euros in total. Two-stage preliminaries, four stages in the main competition. Only Chopin in program.

2021  Piano (2-23.10)
2025 Piano

*Founding member of the WFIMC

 Postponed from 2020 Date of admission 1957

WARSAW
Poland

www.moniuszkocompetition.pl
moniuszkocompetition@teatr Wielki.pl

INTERNATIONAL STANISŁAW MONIUSZKO VOCAL COMPETITION

Hosted by Teatr Wielki – Polish National Opera in Warsaw, the International Stanisław Moniuszko Vocal Competition is the biggest singing competition in Poland. Since 1992, every three years, it gathers young singers from around the world to present their skills before a select jury of recognized artists and managers of international opera houses. The Competition promotes Polish vocal literature including in its repertoire the music of Moniuszko, Chopin, Szymanowski, Paderewski, Penderecki, Mykietyn or Weinberg.

2022 Voice

Date of admission 2019

WEIMAR
Germany

www.hfm-weimar.de/liszt
liszt-wettbewerb@hfm-weimar.de

WEIMAR INTERNATIONAL MUSIC COMPETITIONS

Weimar welcomes talent from all continents. Since the mid-1990s, the international competitions of the University of Music FRANZ LISZT Weimar are a forum for the most promising musicians worldwide. First organised in Weimar in 1994, the International FRANZ LISZT Piano Competition sees itself as a peaceful contest at the highest level, in the spirit of Franz Liszt. The International JOSEPH JOACHIM Chamber Music Competition attracts the best up-and-coming ensembles to Weimar.

International Franz Liszt
Piano Competition
2021 Piano (27.10-7.11)

International Joseph Joachim
Chamber Music Competition
2022 Piano Quartet
Piano Trio
String Quartet
String Trio

Date of admission 2005

YEREVAN
Armenia

www.khachaturian-competition.com
director@khachaturian-competition.com

ARAM KHACHATURIAN
INTERNATIONAL COMPETITION

The Khachaturian International Competition was held for the first time in 2003, in tribute to the invaluable heritage of the prominent composer. The competition starts every year on the birthday of the composer – on June 6 and ends on June 14. The competition is aimed at revealing young talents in five specialties – Piano, Violin, Cello, Conducting and Voice. Khachaturian International Competition is organized by “Aram Khachaturian-Competition” Cultural Foundation with the support of the RA Ministry of Culture.

<u>2021</u>	<u>Conducting</u> (6-13.6)
2022	Cello

Date of admission 2013

ZHUHAI
China

www.zhmozart.org
info@zhmozart.org

INTERNATIONAL MOZART COMPETITION
FOR YOUNG MUSICIANS

The Zhuhai International Mozart Competition for Young Musicians is an international and comprehensive music competition for youngsters. The participants, aged under 23, are divided into three groups. The Competition not only focuses on young musicians’ virtuosity, but also attaches great importance to their understanding and interpretation of classical music style. The Salzburg Chamber Soloists, globally renowned for their specialization in Mozart’s works, is designated as the orchestra of the Competition.

<u>2021</u>	<u>Piano</u> <u>Violin</u> (14-26.9)
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Date of admission 2018

ZÜRICH
Switzerland

www.geza-anda.ch
info@geza-anda.ch

GÉZA ANDA INTERNATIONAL
PIANO COMPETITION

The Géza Anda Competition takes place every 3 years. The aim is to discover and promote young pianists in the musical spirit of the late Géza Anda. The Géza Anda Foundation provides the three Prizewinners– besides a considerable number of concert engagements–with free concert management for 3 years following the competition.

<u>2021</u>	<u>Piano</u> (26.5-5.6)
2024	Piano

Date of admission 1987

ZWICKAU
Germany

www.schumannzwickau.de
kulturbuero@zwickau.de

INTERNATIONAL ROBERT SCHUMANN
COMPETITION

An international competition of great renown. At the outset of their careers, many of today’s world-famous pianists and singers graced the stage of the “Neue Welt” as winners of the International Robert Schumann Contest for Pianists and Singers in Zwickau.

TBA

Date of admission 1961

JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION

Eight disciplines in the Jeju
International Brass & Percussion Competition,
with disciplines being divided into
two categories alternating each year.

Odd-numbered years:

Horn, Trumpet, Tenor Trombone, Brass Quintet

Even-numbered years:

Euphonium, Bass Trombone, Tuba, Percussion

Prize money:

Soloist	Quintet
1st USD 8,000	USD 13,000
2nd USD 6,000	USD 10,000
3rd USD 4,000	USD 7,000

제14회 제주국제관악콩쿠르
Jeju
International
Brass
Competition

2019. 8. 8-8. 16

www.jejuibc.org

Jeju International Wind Ensemble Festival Organizing Committee

www.jiwef.org / www.jibc.org

75^e CONCOURS DE GENÈVE INTERNATIONAL MUSIC COMPETITION



CELLO & OBOE
16 - 29 OCT. 2021

Application deadline
30 April 2020

concoursgeneve.ch



MEMBER OF THE WORLD
FEDERATION OF INTERNATIONAL
MUSIC COMPETITIONS



MARIA TIPO (b. 1931)
1st Prize, *Geneva International Music Competition* (1948)
2nd Prize, *Queen Elisabeth Competition* (1952)

2021 CALENDAR BY DATE

MARCH	3		
13-25	BARCELONA MARIA CANALS INTERNATIONAL MUSIC COMPETITION BARCELONA <i>Piano</i>	10-18	NORRKÖPING WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION <i>Voice</i>
19-28	ÉPINAL ÉPINAL INTERNATIONAL PIANO COMPETITION <i>Piano</i>	23.6-2.7	VALÈNCIA ITURBI INTERNATIONAL PIANO COMPETITION VALENCIA <i>Piano</i>
21-30	BELGRADE INTERNATIONAL JEUNESSES MUSICALES COMPETITION <i>Cello</i>	23.6-11.7	SYDNEY SYDNEY INTERNATIONAL PIANO COMPETITION <i>Piano</i>
26.3-1.4	ANDORRA ANDORRA INTERNATIONAL SAXOPHONE COMPETITION <i>Saxophone</i>	JULY	7
APRIL	4	15-30	HARBIN SCHOENFELD INTERNATIONAL STRING COMPETITION <i>Cello Chamber Music Violin</i>
8-17	JAÉN INTERNATIONAL PIANO COMPETITION "PRIZE JAÉN" <i>Piano</i>	18-28	LEIPZIG INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION <i>Baroque Cello Cello Organ Voice</i>
19-25	LYON LYON INTERNATIONAL CHAMBER MUSIC COMPETITION <i>Piano and Violin Duo</i>	25.7-8.8	CLEVELAND CLEVELAND INTERNATIONAL PIANO COMPETITION <i>Piano</i>
19-28	VIENNA INTERNATIONAL BEETHOVEN PIANO COMPETITION VIENNA <i>Piano</i>	AUGUST	8
18.4-3.5	TEL AVIV ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION <i>Piano</i>	8-16	JEJU JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION <i>Brass Quintet Horn Tenor trombone Trumpet</i>
MAY	5	10-15	ST.-MAURICE INTERNATIONAL ORGAN COMPETITION OF SAINT-MAURICE D'AGAUNE <i>Organ</i>
3-29	BRUSSELS* QUEEN ELISABETH COMPETITION <i>Piano</i>	10-29	SHANGHAI SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION <i>Violin</i>
6-15	MARKNEUKIRCHEN MARKNEUKIRCHEN INTERNATIONAL INSTRUMENTAL COMPETITION <i>Double Bass Violin</i>	14-20	VIÑA DEL MAR INTERNATIONAL MUSICAL COMPETITION "DR. LUIS SIGALL" <i>Violin</i>
6-15	PRAGUE* PRAGUE SPRING INTERNATIONAL MUSIC COMPETITION <i>Piano String Quartet</i>	23-29	'S-HERTOGENBOSCH INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH <i>Duo for Voice and Piano</i>
13-23	BUCHAREST GEORGE ENESCU INTERNATIONAL COMPETITION <i>Cello Composition Piano Violin</i>	25.8-3.9	BOLZANO* FERRUCCIO BUSONI INTERNATIONAL PIANO COMPETITION <i>Piano</i>
25.5-2.6	MONTRÉAL CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL <i>Piano</i>	26.8-5.9	KOBE KOBE INTERNATIONAL FLUTE COMPETITION <i>Flute</i>
26.5-5.6	ZÜRICH GÉZA ANDA INTERNATIONAL PIANO COMPETITION <i>Piano</i>	28.8-4.9	SION TIBOR VARGA INTERNATIONAL VIOLIN COMPETITION <i>Violin</i>
JUNE	6	30.8-17.9	MUNICH* ARD INTERNATIONAL MUSIC COMPETITION <i>Horn Piano Duo Violin Voice</i>
5-13	REGGIO EMILIA INTERNATIONAL STRING QUARTET COMPETITION "PREMIO PAOLO BORCIANI" <i>String Quartet</i>		
6-13	YEREVAN ARAM KHACHATURIAN INTERNATIONAL COMPETITION <i>Conducting</i>		



2021 CALENDAR BY DATE

SEPTEMBER	9
6-12	BRATISLAVA JOHANN NEPOMUK HUMMEL INTERNATIONAL PIANO COMPETITION <i>Piano</i>
8-18	LEEDS LEEDS INTERNATIONAL PIANO COMPETITION <i>Piano</i>
12-19	BUDAPEST* LISZT FERENC INTERNATIONAL PIANO COMPETITION <i>Piano</i>
13-18	COLOGNE INTERNATIONAL MUSIC COMPETITION COLOGNE <i>Voice</i>
14-19	DÜSSELDORF AEOLUS INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS <i>Bassoon</i> <i>Flute</i> <i>Oboe</i>
14-26	ZHUHAI INTERNATIONAL MOZART COMPETITION FOR YOUNG MUSICIANS <i>Piano</i> <i>Violin</i>
17-25	BERGEN INTERNATIONAL EDVARD GRIEG PIANO COMPETITION <i>Piano</i>
20-25	ALESSANDRIA MICHELE PITTALUGA INTERNATIONAL CLASSICAL GUITAR AND COMPOSITION COMPETITION <i>Guitar</i> <i>Guitar Composition</i>
21-25	TRONDHEIM TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION <i>String Quartet</i>
24.9-3.10	DORTMUND INTERNATIONAL SCHUBERT- COMPETITION DORTMUND <i>Piano</i>
25.9-5.10	TONGYEONG ISANGYUN COMPETITION <i>Violin</i>
26.9-9.10	HANNOVER JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER <i>Violin</i>
27.9-3.10	TOKYO TOKYO INTERNATIONAL MUSIC COMPETITION FOR CONDUCTING <i>Conducting</i>
OCTOBER	10
2-23	WARSAW* FRYDERYK CHOPIN INTERNATIONAL PIANO COMPETITION <i>Piano</i>
7-16	VERCELLI* GIAN BATTISTA VIOTTI INTERNATIONAL MUSIC COMPETITION
11-25	MONTREAL CANADIAN INTERNATIONAL ORGAN COMPETITION <i>Organ</i>
14-22	CALGARY HONENS PIANO COMPETITION <i>Piano</i>

16-29	GENEVA* CONCOURS DE GENÈVE <i>Cello</i> <i>Oboe</i>
26.10-7.11	SHENZHEN CHINA SHENZHEN INTERNATIONAL PIANO CONCERTO COMPETITION <i>Piano</i>
27.10-7.11	WEIMAR INTERNATIONAL FRANZ LISZT PIANO COMPETITION <i>Piano</i>
NOVEMBER	11
8-13	PORCIA INTERNATIONAL COMPETITION “CITTÀ DI PORCIA” <i>Horn</i>
12-29	HAMAMATSU HAMAMATSU INTERNATIONAL PIANO COMPETITION <i>Piano</i>
15-18	TRONDHEIM PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION <i>Violin</i>
29.11-4.12	MANCHESTER RNCM JAMES MOTTRAM INTERNATIONAL PIANO COMPETITION <i>Piano</i>
November	PARIS* CONCOURS INTERNATIONAL LONG-THIBAUD-CRESPIN <i>Violin</i>
DECEMBER	12
2-11	BONN INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN <i>Piano</i>
12-18	LOS ANGELES PRIMROSE INTERNATIONAL VIOLA COMPETITION <i>Viola</i>

*Founding members of the WFIMC



2021 ANNIVERSARIES



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KATIA SKANAVI (b. 1971)
3rd Prize, *Concours International Long-Thibaud-Crespin* (1989)

SCHOENFELD INTERNATIONAL STRING COMPETITION

Member of the World Federation
of International Music Competitions

VIOLIN · CELLO · CHAMBER MUSIC

Founder
Alice Schoenfeld

Artistic Director
Suli Xue

Total Award Prize
USD 160,000

Chair
Jean-Jacques Kantorow
Arto Noras

Jury Panel
Claudio Bohórquez,
Alexander Chaushian,
Jinjoo Cho, Young-Chang Cho,
Michael Frischenschlager,
Stefan Popov, Linus Roth,
Marek Szpakiewicz, Lina Yu, etc.

NEW DATES
JULY 15-30
2021
HARBIN · CHINA



 **YAMAHA**
Make Waves

Jean-Efflam Bavouzet Explores
the Language of Sound

"The Evolution of Excellence."

CFX

#3. Jean-Efflam Bavouzet in ACT City, Hamamatsu.
Performing in the Great Hall at ACT City, in Hamamatsu, Japan,
Jean-Efflam Bavouzet was enthralled by the Yamaha CFX.
"This piano offers a new dimension of expression.
I am astonished at its ability to deliver the sustain
so essential to performing Debussy or Chopin.
The CFX is a piano that I cherish enormously." Echoing his words,
the resonant sound of Bavouzet's playing reached
every corner of the hall, a celebration of the symbiosis of art,
artist and venue he strives for in every performance.

YAMAHA CORPORATION



2021 CALENDAR BY DISCIPLINE

BAROQUE CELLO	LEIPZIG	INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION	18-28.7
BASSOON	DÜSSELDORF	AEOLUS INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS	14-19.9
BRASS QUINTET	JEJU	JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION	8-16.8
CELLO	BELGRADE	INTERNATIONAL JEUNESSES MUSICALES COMPETITION	21-30.3
	BUCHAREST	GEORGE ENESCU INTERNATIONAL COMPETITION	13-23.5
	GENEVA*	CONCOURS DE GENÈVE	16-29.10
	HARBIN	SCHOENFELD INTERNATIONAL STRING COMPETITION	15-30.7
	LEIPZIG	INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION	18-28.7
CHAMBER MUSIC	HARBIN	SCHOENFELD INTERNATIONAL STRING COMPETITION	15-30.7
COMPOSITION	ALESSANDRIA (Guitar)	MICHELE PITTALUGA INTERNATIONAL CLASSICAL GUITAR AND COMPOSITION COMPETITION	20-25.9
	BUCHAREST	GEORGE ENESCU INTERNATIONAL COMPETITION	13-23.5
CONDUCTING	TOKYO	TOKYO INTERNATIONAL MUSIC COMPETITION FOR CONDUCTING	27.9-3.10
	YEREVAN	ARAM KHACHATURIAN INTERNATIONAL COMPETITION	6-13.6
DOUBLE BASS	MARKNEUKIRCHEN	MARKNEUKIRCHEN INTERNATIONAL INSTRUMENTAL COMPETITION	6-15.5
DUO FOR VOICE AND PIANO	'S-HERTOGENBOSCH	INTERNATIONAL VOCAL COMPETITION 'S-HERTOGENBOSCH	23-29.8
FLUTE	DÜSSELDORF	AEOLUS INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS	14-19.9
	KOBE	KOBE INTERNATIONAL FLUTE COMPETITION	26.8-5.9
GITAR	ALESSANDRIA	MICHELE PITTALUGA INTERNATIONAL CLASSICAL GUITAR AND COMPOSITION COMPETITION	20-25.9
HORN	JEJU	JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION	8-16.8
	MUNICH*	ARD INTERNATIONAL MUSIC COMPETITION	30.8-17.9
	PORCIA	INTERNATIONAL COMPETITION "CITTÀ DI PORCIA"	8-13.11
OBOE	DÜSSELDORF	AEOLUS INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS	14-19.9
	GENEVA*	CONCOURS DE GENÈVE	16-29.10
ORGAN	LEIPZIG	INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION	18-28.7
	MONTREAL	CANADIAN INTERNATIONAL ORGAN COMPETITION	11-25.10
	ST.-MAURICE	INTERNATIONAL ORGAN COMPETITION OF SAINT-MAURICE D'AGAUNE	10-15.8
PIANO	BARCELONA	MARIA CANALS INTERNATIONAL MUSIC COMPETITION BARCELONA	13-25.3
	BERGEN	INTERNATIONAL EDVARD GRIEG PIANO COMPETITION	17-25.9
	BOLZANO*	FERRUCCIO BUSONI INTERNATIONAL PIANO COMPETITION	25.8-3.9
	BONN	INTERNATIONAL TELEKOM BEETHOVEN COMPETITION BONN	2-11.12
	BRATISLAVA	JOHANN NEPOMUK HUMMEL INTERNATIONAL PIANO COMPETITION	6-12.9
	BRUSSELS*	QUEEN ELISABETH COMPETITION	3-29.5
	BUCHAREST	GEORGE ENESCU INTERNATIONAL COMPETITION	13-23.5
	BUDAPEST*	LISZT FERENC INTERNATIONAL PIANO COMPETITION	12-19.9
	CALGARY	HONENS PIANO COMPETITION	14-22.10



2021 CALENDAR BY DISCIPLINE

	CLEVELAND	CLEVELAND INTERNATIONAL PIANO COMPETITION	25.7-8.8
	DORTMUND	INTERNATIONAL SCHUBERT-COMPETITION DORTMUND	24.9-3.10
	ÉPINAL	ÉPINAL INTERNATIONAL PIANO COMPETITION	19-28.3
	HAMAMATSU	HAMAMATSU INTERNATIONAL PIANO COMPETITION	12-29.11
	JAÉN	INTERNATIONAL PIANO COMPETITION "PRIZE JAÉN"	8-17.4
	LEEDS	LEEDS INTERNATIONAL PIANO COMPETITION	8-18.9
	LYON	LYON INTERNATIONAL CHAMBER MUSIC COMPETITION	19-25.4
	MANCHESTER	RNCM JAMES MOTTRAM INTERNATIONAL PIANO COMPETITION	29.11-4.12
	MONTRÉAL	CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL	25.5-2.6
	PRAGUE*	PRAGUE SPRING INTERNATIONAL MUSIC COMPETITION	6-15.5
	SHENZHEN	CHINA SHENZHEN INTERNATIONAL PIANO CONCERTO COMPETITION	26.10-7.11
	SYDNEY	SYDNEY INTERNATIONAL PIANO COMPETITION	23.6-11.7
	TEL AVIV	ARTHUR RUBINSTEIN INTERNATIONAL PIANO MASTER COMPETITION	18.4-3.5
	VALÈNCIA	INTERNATIONAL PIANO COMPETITION "ITURBI PRIZE"	23.6-2.7
	VERCELLI*	GIAN BATTISTA VIOTTI INTERNATIONAL MUSIC COMPETITION	7-16.10
	VIENNA	INTERNATIONAL BEETHOVEN PIANO COMPETITION VIENNA	19-28.4
	WARSAW*	INTERNATIONAL FRYDERYK CHOPIN PIANO COMPETITION	2-23.10
	WEIMAR	INTERNATIONAL FRANZ LISZT PIANO COMPETITION	27.10-7.11
	ZHUHAI	INTERNATIONAL MOZART COMPETITION FOR YOUNG MUSICIANS	14-26.9
	ZÜRICH	GÉZA ANDA INTERNATIONAL PIANO COMPETITION	26.5-5.6
PIANO AND VIOLIN DUO	LYON	LYON INTERNATIONAL CHAMBER MUSIC COMPETITION	19-25.4
PIANO DUO	MUNICH*	ARD INTERNATIONAL MUSIC COMPETITION	30.8-17.9
SAXOPHONE	ANDORRA	ANDORRA INTERNATIONAL SAXOPHONE COMPETITION	26.3-1.4
STRING QUARTET	PRAGUE*	PRAGUE SPRING INTERNATIONAL MUSIC COMPETITION	6-15.5
	REGGIO EMILIA	INTERNATIONAL STRING QUARTET COMPETITION "PREMIO PAOLO BORCIANI"	5-13.6
TENOR TROMBONE	JEJU	JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION	8-16.8
TRUMPET	JEJU	JEJU INTERNATIONAL BRASS & PERCUSSION COMPETITION	8-16.8
VIOLA	LOS ANGELES	PRIMROSE INTERNATIONAL VIOLA COMPETITION	12-18.12
VIOLIN	BUCHAREST	GEORGE ENESCU INTERNATIONAL COMPETITION	13-23.5
	HANNOVER	JOSEPH JOACHIM INTERNATIONAL VIOLIN COMPETITION HANNOVER	26.9-9.10
	HARBIN	SCHOENFELD INTERNATIONAL STRING COMPETITION	15-30.7
	MARKNEUKIRCHEN	MARKNEUKIRCHEN INTERNATIONAL INSTRUMENTAL COMPETITION	6-15.5
	MUNICH*	ARD INTERNATIONAL MUSIC COMPETITION	30.8-17.9
	PARIS*	CONCOURS INTERNATIONAL LONG-THIBAUD-CRESPIN	November



2021 CALENDAR BY DISCIPLINE

VOICE

SHANGHAI	SHANGHAI ISAAC STERN INTERNATIONAL VIOLIN COMPETITION	10–29.8
SION	TIBOR VARGA INTERNATIONAL VIOLIN COMPETITION	28.8–4.9
TONGYEONG	ISANGYUN COMPETITION	25.9–5.10
TRONDHEIM	TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION	21–25.9
TRONDHEIM	PRINCESS ASTRID INTERNATIONAL MUSIC COMPETITION	15–18.11
VIÑA DEL MAR	INTERNATIONAL MUSICAL COMPETITION “DR. LUIS SIGALL”	14–20.8
ZHUHAI	INTERNATIONAL MOZART COMPETITION FOR YOUNG MUSICIANS	14–26.9
COLOGNE	INTERNATIONAL MUSIC COMPETITION COLOGNE	13–18.9
LEIPZIG	INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION	18–28.7
MUNICH*	ARD INTERNATIONAL MUSIC COMPETITION	30.8–17.9
NORRKÖPING	WILHELM STENHAMMAR INTERNATIONAL MUSIC COMPETITION	10–18.6

*Founding members of the WFIMC



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